



Flexible office solutions by VS







WorkLife



WorkLife

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““ The findings of the research clearly shows how an organisation’s commercial property is no longer seen as simply a place of work, but is now considered to be central to the overall performance and future success of a business.””

- John Gotley, Managing Director, Portal Managed Office Solutions

The “In-Between” Spaces

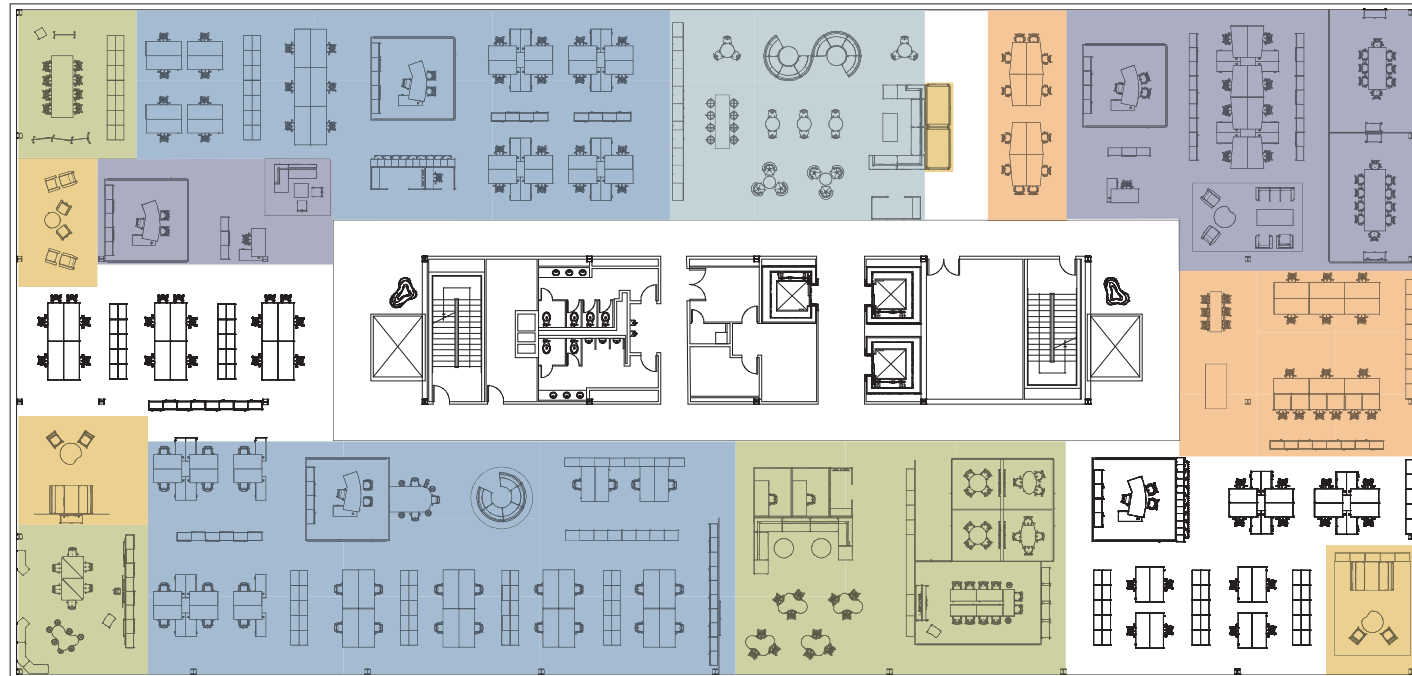
Ancillary furniture is too important to just be residential

The desk and chair were always primary furniture in the office environment, but today they are clearly just tools: a place to perch, a surface for one’s device. In the past they were placed according to real estate efficiency as understood at that time – cellular offices, lower cost cubicles, or density-defying runs of benching systems – and then the in-between spaces were filled in with ancillary furniture pieces.

Today, these in-between spaces are more important than the workstations, or even the meeting rooms, as people continue to be driven by interconnectedness. The art of connecting people through furniture and layout has become a key management tool – the ancillary furniture pieces and the in-between spaces are very critical to linking areas to business objectives. The income-producing intellectual capital is owned by the social networks within a company, and as a result office planning cannot be solely about efficiency of space for just work – we must plan for the social aspects as well.

There is currently a trend towards viewing ancillary furnishings as items that introduce a residential feeling. This often results in the unwise selection of truly residential pieces that do not satisfy contract/commercial furniture standards and carry potential risks and liabilities.

Shared furniture in a mobile office has to be simple and intuitive, and both gender- and rank-neutral. Coupled with this is the recognition of nature, the outdoors, and a healthy environment that touches all the senses, rendering the restrictive nature of complex task chairs and workstations less desirable.



Innovation, Collaboration, and Productivity

Spaces should encourage experimentation and collaboration - inspiring new thinking while communicating key aspects of brand and culture.

Furniture costs are typically in the range of just 1%-2% of a company's annual expenses, but the costs of a workforce are typically around 80% of annual expenditures. Critical decisions about space layout and furniture will have quantifiable benefits in the measurable areas of increased productivity, optimized processes, improved workflows, enhanced communication, accelerated exchange of information, as well as improved metrics for real estate utilization and efficiency.

There are also potential outcomes, although less easily measured, with regards to an improved working atmosphere, raised motivation, the capture of collective intelligence, and the

“ People are more productive when they're alone, but they are more collaborative and innovative when they're together. ”

- Marissa Mayer, former CEO of Yahoo

establishment - if not the advancement - of the corporate culture and identity. The clarity and mission of a company is made tangible through its brand, and the furniture choices formerly regarded as ancillary are key in embodying the brand and culture in the workplace experience.

There is ample evidence that most desks and meeting rooms are under-utilized, and seating capacity is excessive, which results in wasted space. According to the "Optimize Workplace Review 2016" published by Rapal Oy, work seats are used on average only 37% of the time, and designated meeting rooms are used only 44% of the time, with the meeting seats in use for only 19% of the time. Enclosed offices and conference

rooms no longer adequately serve knowledge-work, and clearly do not afford the best support for activity-based work.

It is now commonly accepted that real estate should not be regarded as overhead - a company must align its space with organizational goals. The essence of this shift is to move away from isolation and repetition to casual collision and imagination, thereby empowering the staff.

This re-alignment means seeing space not as something to accommodate equipment, functions, and processes, but as a tool to make employees more innovative, productive, and rapid in processes.

“ There is tremendous pressure for workplaces to integrate learning with every aspect of daily activity.”

- Gensler Workplace Survey

Where Intellectual Capital Thrives

In the convergence of people and places that we call an office, the purpose in today's economy is to implement knowledge gathering and to embed the capture and exchange of it in all work processes. Knowledge exchange only is insufficient - intellectual capital has to be owned and entrenched to inform all employees if there is to be a culture and a continuity of mission.

As intellectual capital has become the prime resource for every organization, we see ideas migrating from office to education spaces and from education into the workplace. With a history deeply rooted in the creation and furnishing of learning spaces, VS is a leader in the field of high-performance environments.

Partner with VS and transform these essential office zones into high-performing spaces

1 EXECUTIVE

Where the company culture and business offering is crystal clear, and the company's mission is celebrated.

4 MEETING/TRAINING

Where brainstorming happens - from scheduled meetings to impromptu sidebars.

2 QUIET/KICK BACK

Spaces for focused work, whether on the individual or team level, with acoustic considerations throughout each space.

5 TOUCHDOWN

Spaces created for remote workers as they drop in to make connections and collaborate with colleagues.

3 LOUNGE/CAFÉ

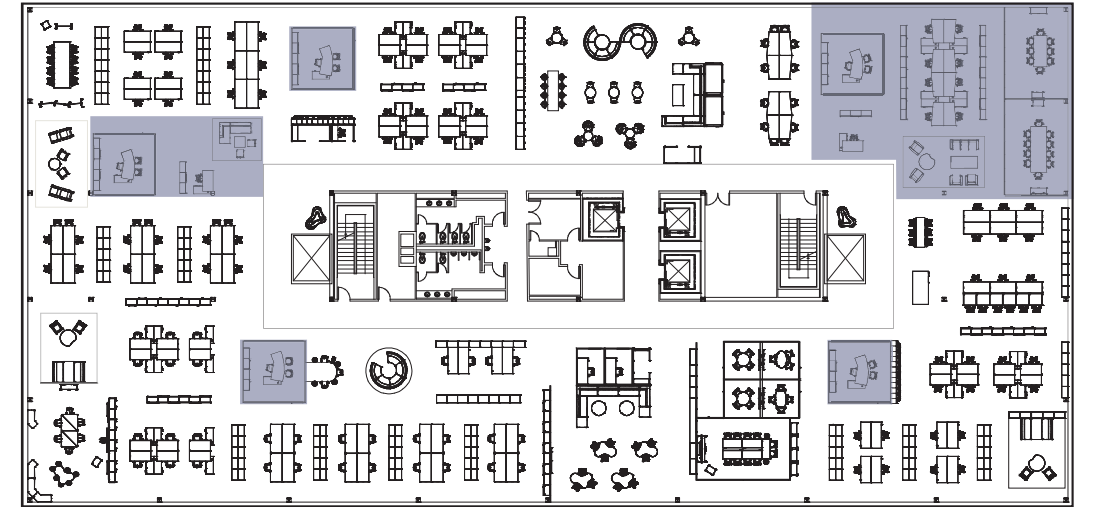
Social spaces where engaging discussions can take place and relationships are built.

6 TYPICAL NEIGHBORHOODS

Areas where workstations, both dedicated and collaborative, reside.

WorkLife

EXECUTIVE



Culture: Reveal and Celebrate

The client welcome
and experience

The best thing a company has to offer is its culture. The workplace must be unique to the corporation, define its personality, and articulate a particular brand narrative. Competitive advantages in services provided or products manufactured can be short-lived, especially in these days of knock-offs, but a company's strong visible culture is almost impossible to duplicate and is therefore its best long-term competitive advantage.

With respect to office space the design must consider how the materials, fixtures, or features tie back to the way a company wants to feel and be represented. Well-designed and useful objects bring an aesthetic and a texture that create a context for workers and clients - and express the particular culture. The space, even an entire building, is a tool that should be used to force transparency everywhere.



The Welcome

An organization's executive areas should provide the first and most clear expression of its culture and business offering. Authenticity, excellence, and transparency can be conveyed in timeless pieces reflecting a company's commitment to a long-term mission as opposed to a flavor-of-the-month appearance with a short-term hype.



Lovell Lounge
Richard Neutra
Collection



Low Organic Table
Richard Neutra
Collection



**Cantilever Chair
Steel**
Richard Neutra
Collection



Camel Table
Richard Neutra
Collection



Alpha
Richard Neutra
Collection



Executive Shared

When executives are sequestered within the silos of their own department and people, the ideal synergies and strategizing activities are negatively impacted. The most effective C-suite is a shared space that increases opportunities for various executives to meet face-to-face. Within this executive shared space, accessibility, immediacy, and transparency are maximized in one big open room.



Series 901
Desk

PantoMove-Soft
Height-adjustable chair



Series 700
Cupboard system



Puzzle
Seat element

Executive Private

The idea of a CEO seated in the middle of an open plan evokes the transparency and breaking down of hierarchy that is very much sought today, but when a dedicated executive office is an absolute must, ancillary furniture can convey the same flattened hierarchy and warm collegial atmosphere. Classic, well-designed pieces express business strength and longevity - the key is to deliver a message of hospitality along with a clear brand statement.



Series 901
Desk



Stratos W
Visitor's chair



Series 700
Cupboard system



Series Lounge
Chair



Series Lounge
Occasional table





Formal Meet

“Face-to-face collaboration is essential when you want to get something done quickly in a large organization.”

- Michael Sappington, former CEO of gloStream

Most formal meeting rooms are just that - too formal. While they may need to be large and make a desired impression when they are primarily client-facing, their formality is often too rigid and inflexible. To support creativity the furnishings need to be dynamic and allow for change. Mobility of technology and services is essential, and should not be built into the furniture as these will advance and change more rapidly than the need for new furniture.

If the import and enthusiasm within the meeting is to be sustained after its conclusion, small group support areas should be provided nearby for discussions before and after the formal meeting.



LongTable
Conference table



Stratos
Swivel chair



S600
Mobile catering cart

“80% of all real innovative ideas emerge from personal communication.”

- Professor Thomas Allen, MIT

Are meeting rooms necessary? Collaboration takes many forms and happens in many places – rarely at the desk, but frequently at in-between spaces; on the fly in passing where a ‘stop’ is convenient. It also occurs via digital connections, and now very much less often in dedicated conference rooms or other spaces designated for meetings. The problem we see is often deserted break-out spaces, elaborately equipped conference rooms that are too large as well as too remote. There will always be destination-dependent meetings, but most collaboration happens throughout the entire course of the workday. Understanding the true nature of collaborative work should produce settings of purposeful variety. Fluid transitions between the various work-modes must be

possible throughout the entire landscape of the office.

Most meeting rooms are too large and lack support areas outside, to allow for discussion before and after the formal meeting between maybe just two or three participants. And the rooms absolutely must allow for change: if these spaces are to support creativity the furnishings cannot be static.

Instead of being focused on being tidy and confidential, collaboration spaces should be focused on being flexible, both in use and furnishings. And adjacent break-out areas are essential for pre- and post-meeting gathering.



LongTable
Conference table



Stratos
Swivel chair



S600
Media rack




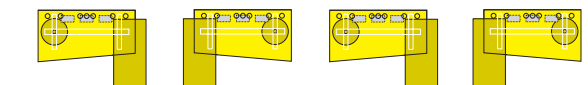
S600
Cupboard



S600
Mobile catering cart

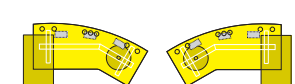
Series 901

Series 901 is a highly efficient office furniture system which provides for universal furnishing concepts and covers all the functions that are required in an office: from reception and ergonomic sitting/standing workstations, right through to prestigious management and conference solutions. The tables are easy to assemble and fit seamlessly into all manner of room situations and architectural concepts without losing any of their unique character or formal lines.


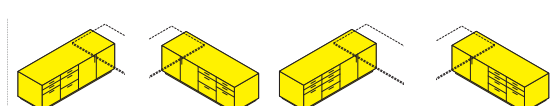
Series 901 Wedge-Shaped Table with Disc Foot	21540	21541	21544	21545
Total w x d	70 1/8 x 33 1/2	70 1/8 x 33 1/2	70 1/8 x 37 3/8	70 1/8 x 37 3/8
Height (Adjustable)	28 3/8 (26 3/4 - 31 1/2)	28 3/8 (26 3/4 - 31 1/2)	28 3/8 (26 3/4 - 31 1/2)	28 3/8 (26 3/4 - 31 1/2)
Configuration	Right sideboard	Left sideboard	Right sideboard	Left sideboard

Materials: Steel tube: M2, Laminated top: L6; Veneered top: F1.

Series 901 Freely-Shaped Table with Disc Foot	21566	21567
Total w x d	90 1/4 x 35 1/2	90 1/4 x 35 1/2
Height (Adjustable)	28 3/8 (26 3/4 - 31 1/2)	28 3/8 (26 3/4 - 31 1/2)
Configuration	Left sideboard	Right sideboard

Materials: Steel tube: M2, Laminated top: L6; Veneered top: F1.


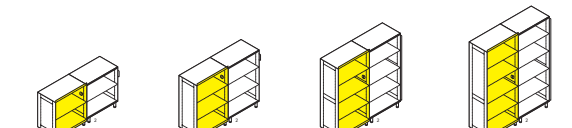



Sideboard large	21658	21659	21660	21661
Total w x d	70 1/2 x 23 3/8	70 1/2 x 23 3/8	70 1/2 x 23 3/8	70 1/2 x 23 3/8
Height	22 1/2	22 1/2	22 1/2	22 1/2
Position	Left	Right	Left	Right

Materials: Laminated body: L1; Laminated front: L1.


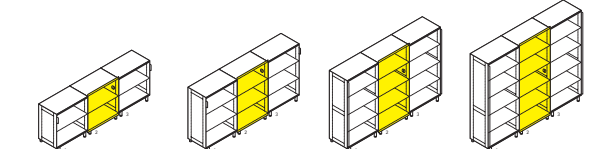
Series 700

Providing ample storage space in a classic design, the Series 700 is perfect for any office environment. The fronts have sliding doors for ease of access into any cabinet space, and when a secure system is necessary, cylinder locks are available.

Series 700 Typ. 2.1	47101	47102	47103	47104
Total w x d	63 5/8 x 18 3/4	63 5/8 x 18 3/4	63 5/8 x 18 3/4	63 5/8 x 18 3/4
Height	33 1/4	48 1/8	62 7/8	77 5/8

Materials: Laminated front: L3; Veneered front: F1; Glass front: G1, Laminated body: L3.

Series 700 Typ. 3.1	47111	47112	47113	47114
Total w x d	95 1/8 x 18 3/4	95 1/8 x 18 3/4	95 1/8 x 18 3/4	95 1/8 x 18 3/4
Height	33 1/4	48 1/8	62 7/8	77 5/8

Materials: Laminated front: L3; Veneered front: F1; Glass front: G1, Laminated body: L3.

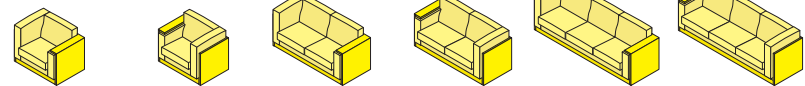
Neutra Collection

Richard J. Neutra saw furniture as an integral part of the modernist structures he created. He designed individual pieces or limited production series for villas and residential projects, as well as for his own use. Some designs existed in sketch form only until recently; others were produced either in one version, or in variants that were tailored to the requirements of subsequent projects. Regardless of their origin or function, every piece of Neutra furniture shares an intuitive grace and simplicity that marks it as an icon with timeless appeal. Since 2012, VS has exclusively held all rights to the Neutra furniture. The pieces have been researched by VS and documented in great detail. Prototyping, testing, and selection of genuine materials followed in cooperation with Neutra's son and his architectural partner, Dion Neutra. The result is an exclusive collection, manufactured by VS.



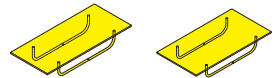
Lovell Easy Chair + Ottoman Steel	98046	98047
w x d	31 1/2 x 35 7/8	31 1/2 x 26 3/8
Seat Height (cushion)	15 3/4	15 3/4
Total Height	32 3/8	15 3/4

Materials: Chrome plated tubular steel; Armrests: solid wood, matt finish natural oak, walnut, or cherry. Upholstery: Nappa leather black, brown, sand, S55,56,57,58,59,60.



Alpha Seating	98051	98052	98053	98054	98055	98056
w x d	37 3/4 x 31 1/2	37 3/4 x 31 1/2	62 1/4 x 31 1/2	62 1/4 x 31 1/2	86 1/4 x 31 1/2	86 1/4 x 31 1/2
Seat Height	17 3/4	17 3/4	17 3/4	17 3/4	17 3/4	17 3/4
Total Height	31 1/2	31 1/2	31 1/2	31 1/2	31 1/2	31 1/2

Materials: Frame: Matt finish natural oak, walnut, or cherry; Upholstery: Nappa leather black, brown, sand, S55,56,57,58,59,60.



Camel Table	98001	98004
w x d	80 3/4 x 35	74 3/4 x 37 3/8
Height Down (Up)	30 (14 1/8)	30 (14 1/8)

Materials: Chrome plated tubular steel; Laminated top: L3; Veneer top: F1.

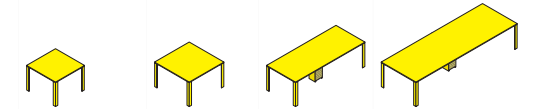


Low Organic Table	98013
Diameter	48
Height	13

Materials: Matt finish natural oak, walnut, or cherry.

LongTable

The LongTable was created to be the centerpiece of conference and meeting spaces, ensuring that everyone gets a seat at the table. Optional cable boxes ensure that all cords are hidden away for a clean, streamlined look.



LongTable	21710	21712	21711	21713
w x d	39 7/8 x 39 7/8	47 1/4 x 47 1/4	94 1/2 x 39 7/8	137 1/8 x 47 1/4
Height	29 1/8	29 1/8	29 1/8	29 1/8
Cable Box Optional	Plastic	Plastic	Steel	Steel

Materials: Chrome plated steel frame; Veneered top: F1.

Stratos

The elegant Stratos chair immediately invites visitors to sit and relax, and the upholstery of the seat and backrest ensures a high level of comfort. Different materials and upholstery colors are available to help create a striking and sophisticated ambiance.



Stratos S5	31891	31892
Seat w x d	20 x 18 7/8	20 x 18 1/2
Seat Height	17 1/8 - 21 1/8	17 1/8 - 21 5/8
Total w x d	26 5/8 x 25 1/8	26 5/8 x 25 7/8
Total Height	32 1/4 - 36 3/4	32 1/4 - 36 3/4

Materials: Steel tube frame: M2, (high polished Alu, chrome-plated); Seat and backrest: H2; Upholstery: S16,22,26,36,45,46,47,48,49,51,52,53,54,55,56,57,58,59,60,64.



Stratos W	31881	31882
Seat w x d	20 x 18 7/8	20 x 18 1/2
Seat Height	18 1/8	18 1/8
Total w x d	26 5/8 x 22 5/8	26 5/8 x 22 5/8
Total Height	32 3/8	32 3/8

Materials: Steel tube frame: M1, chrome-plated; Seat and backrest: H2; Upholstery: S16,22,26,36,45,46,47,48,49,51,52,53,54,55,56,57,58,59,60,64.

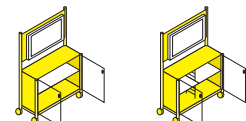
Series 600

The Series 600 furniture line is extremely versatile, meeting your needs in each and every space. Simply use the mobile catering element wherever you need a coffee station set up, the media cart model for interactive meetings, or the basic cupboard model for intelligent mobile storage space.



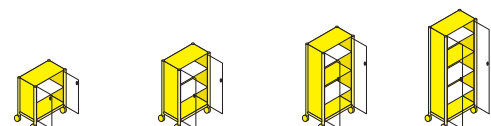
S600 Catering Cart	45143	45144	45145	45146	45147
Total w x d	25 5/8x25 5/8	25 5/8x25 5/8	25 5/8x25 5/8	49 1/4x25 5/8	49 1/4x25 5/8
Storage w x d	25 x 25	25 x 25	25 x 25	47 5/8 x 25	47 5/8 x 25
Height (castors)/back	35 1/8(36 5/8)	35 1/8(36 5/8)/ 50 3/8	35 1/8(36 5/8)/ 50 3/8	35 1/8(36 5/8)/ 50 3/8	35 1/8(36 5/8)/ 50 3/8
Configuration	-	2 drawers	Compartment	3 Shelves	2 drawers

Materials: Tubular steel: M1, Chrome plated; Steel Front: M1; Steel body: M1.



S600 Media Cart	45200	45201
w x d	49 1/4x18 7/8	49 1/4x18 7/8
Height	34 1/4	34 1/4
Height (castors)	66 1/8(67 3/4)	66 1/8(67 3/4)

Materials: Tubular steel: M1, Chrome plated; Steel Front glass: G2; Steel body: M1.

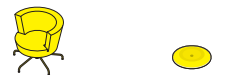


S600 Cupboard	45170	45171	45172	45173
w x d	33 1/2x18 7/8	33 1/2x18 7/8	33 1/2x18 7/8	33 1/2x18 7/8
Height	35 1/8(36 5/8)	48 1/8(50 3/8)	62 5/8(64 1/4)	-- (78)
Shelves	2	3	4	5

Materials: Tubular steel: M1, Chrome plated; Steel Front glass: G2; Steel body: M1.

Series Lounge

Inspired by mobile workers in coffee shops, lounge furniture has invaded the world of work – broadening the possibilities for location independent work. There, they are adapted to suit workplace seating needs, offering new possibilities. That was the starting point for the Series Lounge – a furniture system with accessories that VS developed with Hubertus Eilers.



Series Lounge	30188	30189
Seat w x d	16 3/8x 21 3/8	
Total w x d	31 1/8x 31 1/8	17 3/4x 17 3/4
Seat Height	17 (18 1/8)	
Total Height	28 3/4(30)	4

Materials: Chrome plated tubular steel, Upholstery: S16,45,46,51,53.



Series Lounge	20110	20111	20112	20113
w x d / ø	23 3/8x 23 3/8	27 5/8	23 3/8x 23 3/8	27 5/8
Height	13 3/4	13 3/4	26 3/4	26 3/4

Materials: Chrome plated tubular steel; Laminated top: L3; Veneer top: F1.

Puzzle

This freeform seating element adds dimension and character to any room. The 3-dimensionally shaped surface has seating positions of different heights, welcoming people to take a seat.

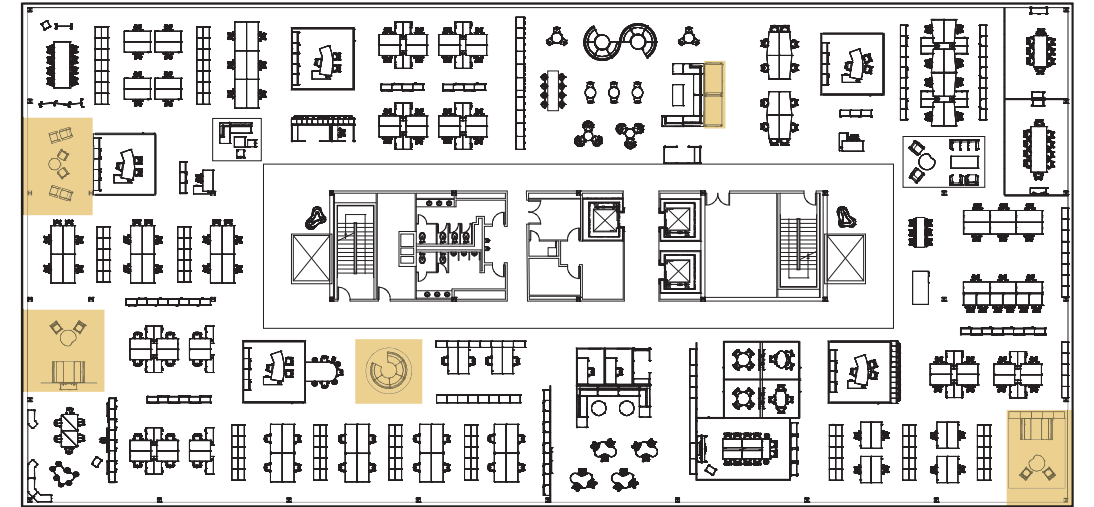


Series Lounge	09384	09385	09386
High min/max	9 1/2 / 17	17 3/4 / 25 1/4	17 3/4 / 25 1/4
Total w x d	70 7/8x 51 1/4	70 7/8x 51 1/4	70 7/8x 51 1/4

Materials: Steel frame: M(silver); Wood frame: H(natural, black stain); Upholstery: S45,46,51,64.

WorkLife

QUIET/KICK BACK



Focus and Collaboration

Quiet is the absence of distracting noises, not the absence of all sound.

Plan for noise by creating only meaningful separations that enhance the experience, respecting the different types of retreat and heads-down spaces.

Focus and collaboration are complementary work-modes - an office cannot choose one or the other and be successful. Work environments where the employees have the autonomy to choose their work area based on the task, as well as on their individual sensitivities, are more effective, high-performance environments. Balancing focus and collaboration is key.

Two kinds of focus spaces:

Concentration spaces: these areas must have an acoustical separation, as well as a visual stop. This includes designated spaces for taking calls within the larger open plan workspace.

Contemplation/recharge spaces: the equivalent respite of one's home, quiet and separate, more natural or organic, differentiated from the corporate branded spaces.



GetAway

First and foremost, design must be inclusive. In a successful convergence of place and people, the people come first, with processes and productivity second.

The move towards non-traditional office layouts affords an opportunity to evaluate not only how people work, but also how they learn. If your corporate headquarters is your 'academy' of intellectual capital, then the first order of business is to understand how your employees learn. The range of learning differences and how people process information can and does affect their work style. Understanding learning styles is equally as important as identifying the individual work styles, since they are inextricably linked.

Today there is an awareness that those differences may be what inspires creativity and innovation. Open spaces must provide choice so they are not intimidating and counter-productive, and they must cater to all the varying sensibilities and learning styles of the workers.



Series Lounge
Seating elements
and occasional table



LaidBack

The hum of the coffee shop and the ambient noise in a café are optimal for individual creativity - measuring typically at 70 decibels, this is superior to a 55 decibel level which is more suited to detailed work.



Series Lounge
Seating elements

“ Informal conversations between colleagues are essential; they are more than 2.5 times as important for the success of an organization than access to more information.

Productivity can be enhanced by 10% without further costs just by re-arranging a work environment and by allowing more social interaction between colleagues.”

- Professor Alex “Sandy” Pentland, MIT

“Some of the best decisions and insights come from hallway and cafeteria discussions, meeting new people, and impromptu team meetings.”

- Marissa Mayer, former CEO of Yahoo

MeetUp

Acknowledge that it's all social: translate processes and traditional spaces into social networks to break down the silos that prevent knowledge sharing.



Series Lounge
Seating elements



Boomerang
Richard Neutra
Collection



Low Organic Table
Richard Neutra
Collection



S600
Mobile catering cart

“ There is no separation of utility and beauty. You cannot determine where a tree stops being beautiful and starts becoming utilitarian.”

- Richard Neutra



Lovell Lounge + Ottoman
Richard Neutra Collection



Cantilever Wood
Richard Neutra Collection



Cantilever Wood
Richard Neutra Collection

Chillax

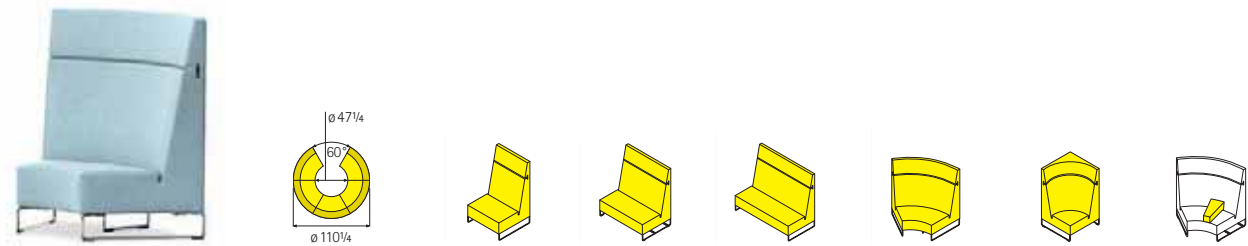
Active, relaxing, and holistic spaces – celebrating movement, food service, coffee breaks, and daylight. These strategic renewals boost productivity, job performance, and health.

Bringing the outdoors into the workspace has been seen to improve health. This idea was identified as Biorealism back in the 1920s by Richard Neutra, and is once more coming to the

forefront. The inherent and inseparable relationship between humans and nature was the underlying theme of all of Neutra’s designs, both in buildings and furniture. VS identified this important characteristic some years ago when the company decided to acquire exclusive rights to the distribution of Neutra’s iconic furniture pieces.

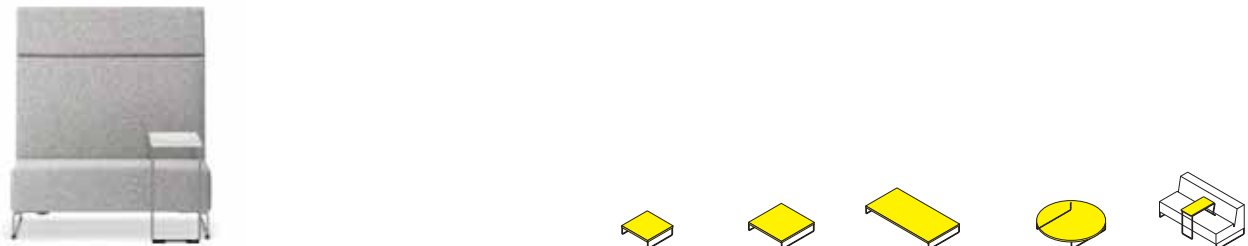
Series Lounge

Inspired by mobile workers in coffee shops, lounge furniture has invaded the world of work – broadening the possibilities for location independent work. There, they are adapted to suit workplace seating needs, offering new possibilities. That was the starting point for the Series Lounge – a furniture system with accessories that VS developed with Hubertus Eilers.



Series Lounge	30110	30113	30111	30112	30114	30192
Seat w x d	31 1/2 x 19 3/4	47 1/4 x 19 3/4	63 x 19 3/4	23 5/8 x 55 1/8 x 19 3/4	13 3/4 x 19 3/4	
Total w x d	31 1/2 x 31 1/2	47 1/4 x 31 1/2	63 x 31 1/2	55 1/8 x 31 1/2	31 1/2 x 31 1/2	12 1/4 x 22 1/8
Seat Height	15 3/4 (18 1/8)	15 3/4 (18 1/8)	15 3/4 (18 1/8)	15 3/4 (18 1/8)	15 3/4 (18 1/8)	
Total Height	54 (56 3/8)	54 (56 3/8)	54 (56 3/8)	54 (56 3/8)	54 (56 3/8)	5 7/8

Materials: Chrome plated tubular steel; Upholstery: S16,45,46,51,53.

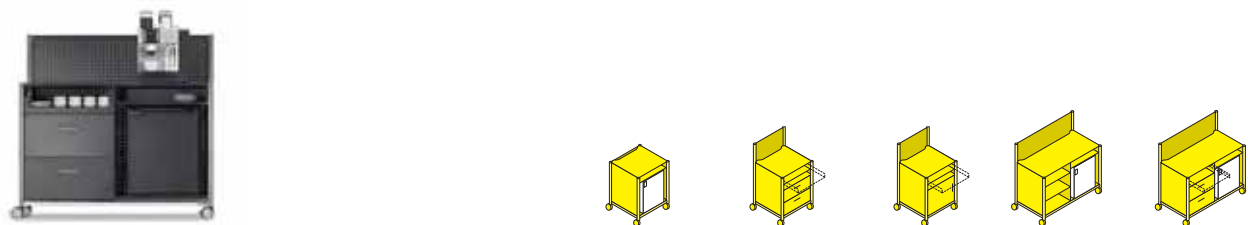


Series Lounge	20106	20100	20102	20101	20114
w x d / ø	23 5/8 x 23 5/8	31 1/2 x 31 1/2	63 x 31 1/2	43 3/8	25 5/8 x 11 7/8
Height	7 1/2 (12 1/8)	7 1/2 (12 1/8)	7 1/2 (12 1/8)	7 1/2 (12 1/8)	25

Materials: Chrome plated tubular steel; Laminated Top: L3; Veneer Top: F1.

Series 600

Series 600 furniture is extremely versatile, and can easily be transitioned from space to space depending on your needs. The mobile catering model pictured below is perfect for meeting rooms, hallways, and more, creating an oasis for a quick coffee or water break.



S600 Catering Cart	45143	45144	45145	45146	45147
Total w x d	25 5/8 x 25 5/8	25 5/8 x 25 5/8	25 5/8 x 25 5/8	49 1/4 x 25 5/8	49 1/4 x 25 5/8
Storage w x d	25 x 25	25 x 25	25 x 25	47 5/8 x 25	47 5/8 x 25
Height (castors)/back	35 1/8 (36 3/8)	35 1/8 (36 3/8) / 50 3/8	35 1/8 (36 3/8) / 50 3/8	35 1/8 (36 3/8) / 50 3/8	35 1/8 (36 3/8) / 50 3/8
Configuration	–	2 drawers	Compartment	3 Shelves	2 drawers

Materials: Tubular steel: M1, Chrome plated; Steel Front: M1; Steel body: M1.

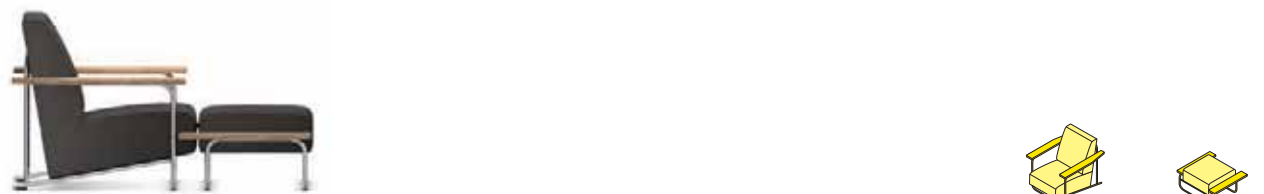
Neutra Collection

Richard J. Neutra saw furniture as an integral part of the modernist structures he created. He designed individual pieces or limited production series for villas and residential projects, as well as for his own use. Some designs existed in sketch form only until recently; others were produced either in one version, or in variants that were tailored to the requirements of subsequent projects. Regardless of their origin or function, every piece of Neutra furniture shares an intuitive grace and simplicity that marks it as an icon with timeless appeal. Since 2012, VS has exclusively held all rights to the Neutra furniture. The pieces have been researched by VS and documented in great detail. Prototyping, testing, and selection of genuine materials followed in cooperation with Neutra's son and his architectural partner, Dion Neutra. The result is an exclusive collection, manufactured by VS.



Boomerang Chair	98070
w x d	26 x 30 1/4
Seat Height (cushion)	11 3/4 (13 1/4)
Total Height	30 1/4

Materials: Side frame: plywood, matt finish oak veneer, natural; Side bars: solid wood, matt finish oak, natural/charcoal; Netting: dark brown, off-white; Upholstery: S55,56,57,58,59,60.



Lovell Easy Chair + Ottoman Steel	98046	98047
w x d	31 1/2 x 35 7/8	31 1/2 x 26 3/8
Seat Height (cushion)	15 3/4	15 3/4
Total Height	32 5/8	15 3/4

Materials: Chrome plated tubular steel; Armrests: solid wood, matt finish natural oak, walnut, or cherry. Upholstery: Nappa leather black, brown, sand, S55,56,57,58,59,60.



Cantilever Chair Wood	98039
w x d	26 3/8 x 25 5/8
Seat Height	17 3/8
Total Height	30 1/2

Materials: Frame: plywood, matt finish oak veneer, natural; Upholstery: Nappa leather black, brown, sand, S55,56,57,58,59,60.

Neutra Collection

Richard J. Neutra saw furniture as an integral part of the modernist structures he created. He designed individual pieces or limited production series for villas and residential projects, as well as for his own use. Some designs existed in sketch form only until recently; others were produced either in one version, or in variants that were tailored to the requirements of subsequent projects. Regardless of their origin or function, every piece of Neutra furniture shares an intuitive grace and simplicity that marks it as an icon with timeless appeal. Since 2012, VS has exclusively held all rights to the Neutra furniture. The pieces have been researched by VS and documented in great detail. Prototyping, testing, and selection of genuine materials followed in cooperation with Neutra's son and his architectural partner, Dion Neutra. The result is an exclusive collection, manufactured by VS.



Low Round Table	98014
w x d	37 x 37
Height	13

Materials: Table top: veneer in natural European oak, American walnut, or American cherry, matt finish. Legs: solid wood natural European oak, American walnut, or American cherry, natural or charcoal stained.



Low Organic Table	98013
Diameter	48
Height	13

Materials: Matt finish natural oak, walnut, or cherry.

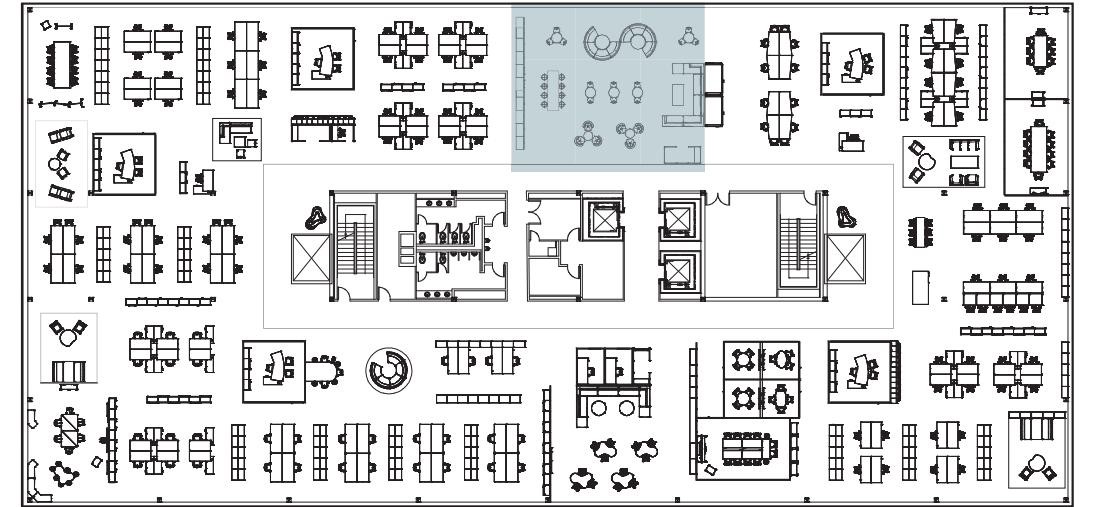


“ I am an eyewitness to the ways in which people relate to themselves and to each other, and my work is a way of scooping and ladling that experience. ”

- Richard Neutra

WorkLife

LOUNGE/CAFÉ



Lounge, Café, Break-Out Spaces

It's social -
friends are crucial

“Networks are self-organizing structures held in place by relationships of trust.”

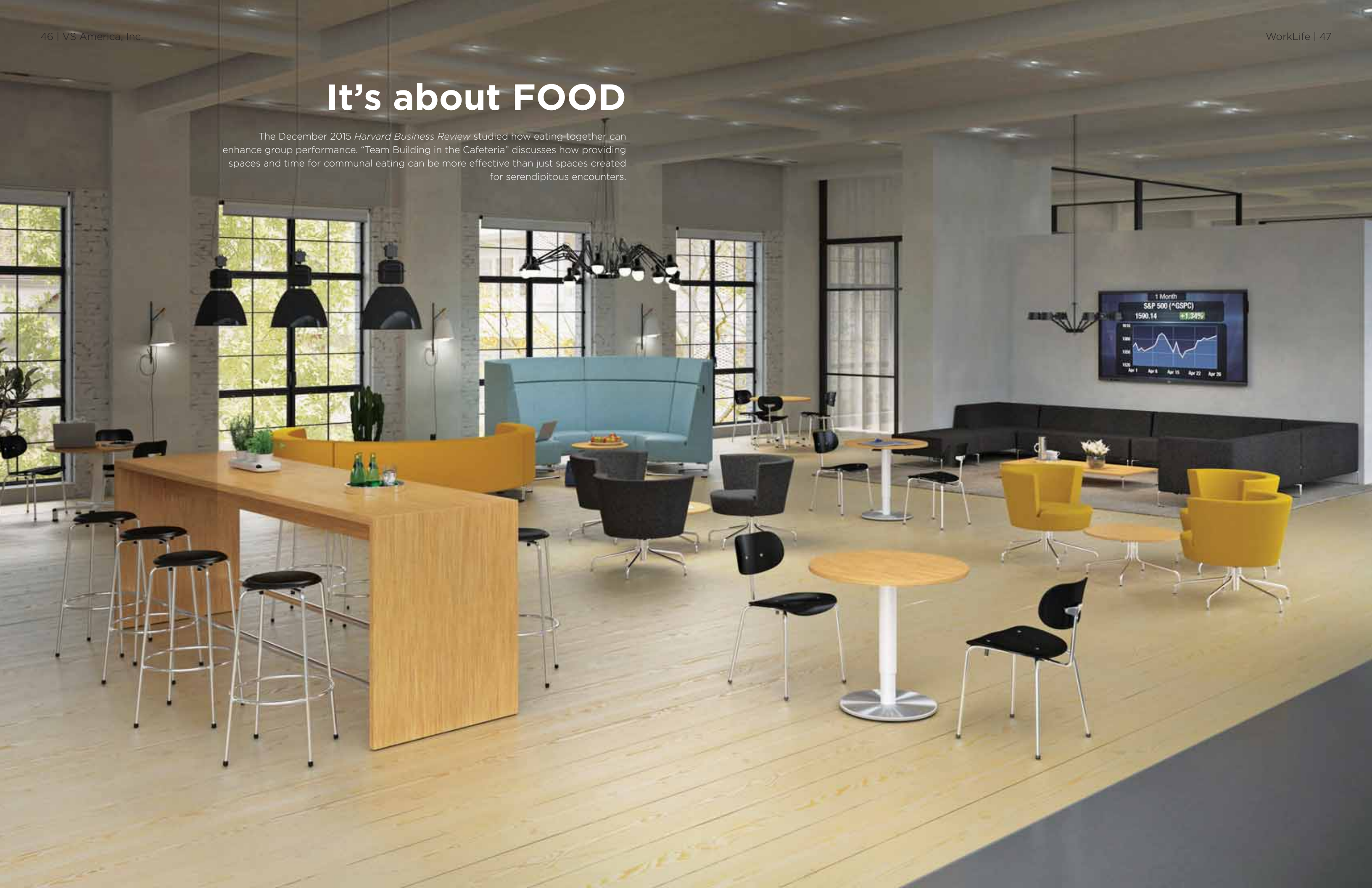
- Professor Karen Stephenson, Erasmus University

As clinical psychologist Steven M. Sultanoff points out, only 15% of workers are fired because of lack of competence. The remaining 85% are let go because they are unable to get along with fellow employees.

There is organized collaboration because people have to meet, and then there are chance encounters which are different from planned meetings. These are about unplanned cross-organizational engagement, and they have results that are also unplanned and unforeseen.

It's about FOOD

The December 2015 *Harvard Business Review* studied how eating together can enhance group performance. "Team Building in the Cafeteria" discusses how providing spaces and time for communal eating can be more effective than just spaces created for serendipitous encounters.





CoffeeBreak

“It is only ideas gained from walking that have any worth.”
- Friedrich Nietzsche

High-performance work comes from an active environment that drives casual and spontaneous collisions. Physical and visual proximity increases the ability to have impromptu discussions, thereby speeding up processes and decisions.



SE 68
Egon Eiermann
stool



M Table
Stand-at/sit-at table



SE 68
Egon Eiermann
four-legged chair



RondoLift-KF
Height-adjustable
table



S800
Cabinet system

LoungeWork

Distraction vs. Noise: ambient noise in a café has been found to be ideal for individual creativity. This measures typically at 70 decibels, and is superior to a 55 decibel level which is more suited to detailed work.

LoungeWork is a different work style – in designing inclusively for individual temperaments, for affording choice, and offering a holistic and active setting which encourages people to move, furnishing for this kind of work style is essential. Care must be taken to avoid a replication of a person's living room at home; while workers don't want elements of the office

in their homes and would prefer elements of home at work, typical residential furniture does not adequately support work activities.

Furniture details such as seat and back pitch and angle, the form of upholstered elements and even the legs should be purposefully designed for work and a professional look – not every organization is permanently a cool start-up of twenty-somethings. These spaces must be furnished consistently throughout the organization, sending the message that invites their appropriate use.



Series Lounge
Seating element



Series Lounge
Chair



Series Lounge
Occasional table



“ When virtual distance is high there is a 93% drop-off in innovation and an 83% evaporation of trust.”

- Dr. Karen Sobel Lojeski, Stony Brook University

TouchBase

The age of remote and nomadic workers causes a heightened demand for informal points of contact. In addition to fostering a collegial atmosphere, it is vitally important to create a community of trust.



Series Lounge
Seating element



Series Lounge
Occasional table



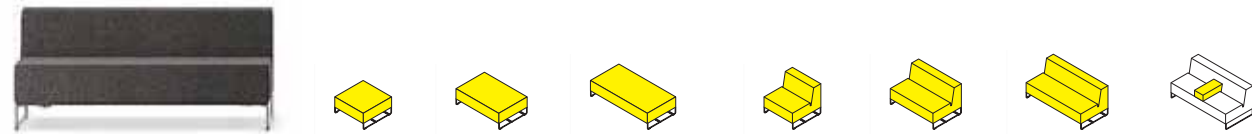
Series Lounge
Chair



Series Lounge
Occasional table

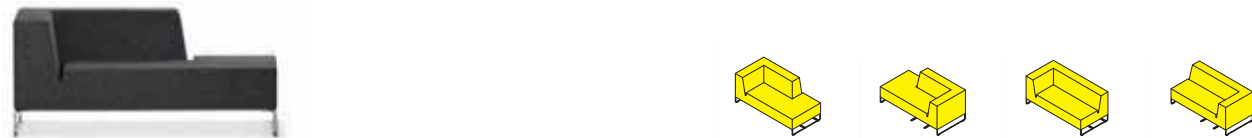
Series Lounge

Inspired by mobile workers in coffee shops, lounge furniture has invaded the world of work – broadening the possibilities for location independent work. There, they are adapted to suit workplace seating needs, offering new possibilities. That was the starting point for the Series Lounge – a furniture system with accessories that VS developed with Hubertus Eilers.



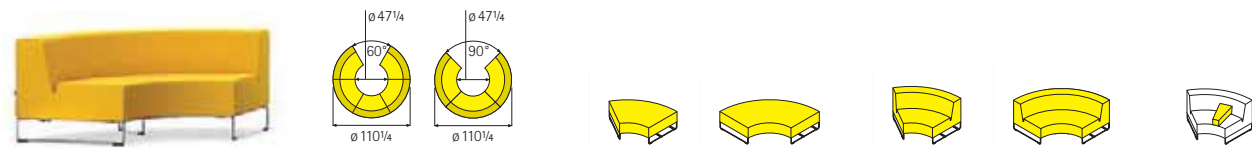
Series Lounge	30120	30121	30122	30125	30126	30127	30191
Seat w x d	31 1/2 x 31 1/2	47 1/4 x 31 1/2	63 x 31 1/2	31 1/2 x 19 3/4	47 1/4 x 19 3/4	63 x 19 3/4	
Total w x d				31 1/2 x 31 1/2	47 1/4 x 31 1/2	63 x 31 1/2	10 1/4 x 22 1/8
Seat Height	15 3/4 (18 1/4)	15 3/4 (18 1/4)	15 3/4 (18 1/4)	15 3/4 (18 1/4)	15 3/4 (18 1/4)	15 3/4 (18 1/4)	
Total Height	15 3/4 (18 1/4)	15 3/4 (18 1/4)	15 3/4 (18 1/4)	28 3/8 (30 3/4)	28 3/8 (30 3/4)	28 3/8 (30 3/4)	5 7/8

Materials: Chrome plated tubular steel; Upholstery: S16,45,46,51,53.



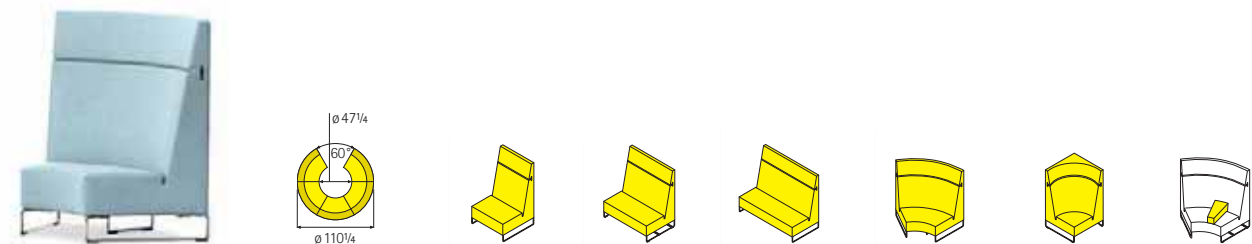
Series Lounge	30130	30131	30132	30133
Seat w x d	51 1/4 x 19 3/4	51 1/4 x 19 3/4	51 1/4 x 19 3/4	51 1/4 x 19 3/4
Total w x d	63 x 31 1/2	63 x 31 1/2	63 x 31 1/2	63 x 31 1/2
Seat Height	15 3/4 (18 1/4)	15 3/4 (18 1/4)	15 3/4 (18 1/4)	15 3/4 (18 1/4)
Total Height	28 3/8 (30 3/4)	28 3/8 (30 3/4)	28 3/8 (30 3/4)	28 3/8 (30 3/4)

Materials: Chrome plated tubular steel; Upholstery: S16,45,46,51,53.



Series Lounge	30123	30124	30128	30129	30192
Seat w x d	23 5/8 x 55 1/8 x 31 1/2	33 1/2 x 78 3/4 x 31 1/2	23 5/8 x 55 1/8 x 19 3/4	33 1/2 x 78 3/8 x 19 3/4	
Total w x d	55 1/8 x 31 1/2	78 3/4 x 31 1/2	55 1/8 x 31 1/2	78 3/8 x 31 1/2	12 1/4 x 22 1/8
Seat Height	15 3/4 (18 1/4)	15 3/4 (18 1/4)	15 3/4 (18 1/4)	15 3/4 (18 1/4)	
Total Height	15 3/4 (18 1/4)	15 3/4 (18 1/4)	28 3/8 (30 3/4)	28 3/8 (30 3/4)	5 7/8

Materials: Chrome plated tubular steel; Upholstery: S16,45,46,51,53.



Series Lounge	30110	30113	30111	30112	30114	30192
Seat w x d	31 1/2 x 19 3/4	47 1/4 x 19 3/4	63 x 19 3/4	23 5/8 x 55 1/8 x 19 3/4	13 3/4 x 19 3/4	
Total w x d	31 1/2 x 31 1/2	47 1/4 x 31 1/2	63 x 31 1/2	55 1/8 x 31 1/2	31 1/2 x 31 1/2	12 1/4 x 22 1/8
Seat Height	15 3/4 (18 1/4)	15 3/4 (18 1/4)	15 3/4 (18 1/4)	15 3/4 (18 1/4)	15 3/4 (18 1/4)	
Total Height	54 (56 3/8)	54 (56 3/8)	54 (56 3/8)	54 (56 3/8)	54 (56 3/8)	5 7/8

Materials: Chrome plated tubular steel; Upholstery: S16,45,46,51,53.



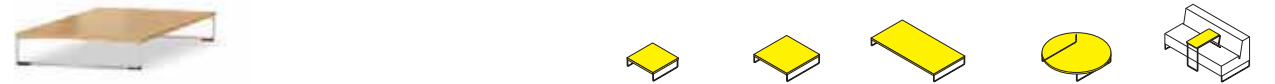
Series Lounge	30188	30189
Seat w x d	16 5/8 x 21 5/8	
Total w x d	31 1/8 x 31 1/8	17 3/4 x 17 3/4
Seat Height	17 (18 1/4)	
Total Height	28 3/8 (30)	4

Materials: Chrome plated tubular steel; Upholstery: S16,45,46,51,53.



Series Lounge	30130	30131	30132	30133
w x d / ø	23 5/8 x 23 5/8	27 5/8	23 5/8 x 23 5/8	27 5/8
Height	13 3/4	13 3/4	26 3/4	26 3/4

Materials: Chrome plated tubular steel; Laminated top: L3; Veneer top: F1.



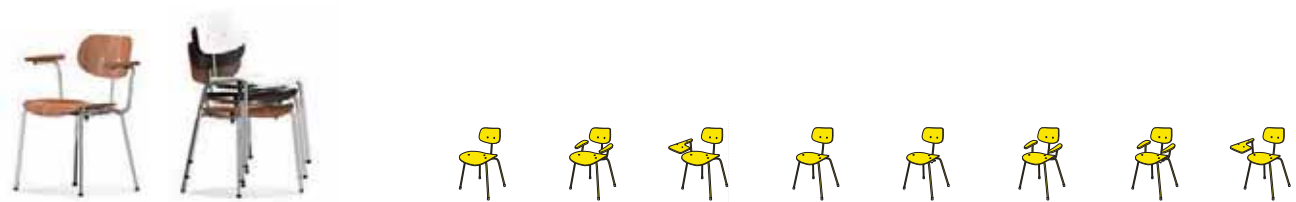
Series Lounge	20106	20100	20102	20101	20114
w x d / ø	23 5/8 x 23 5/8	31 1/2 x 31 1/2	63 x 31 1/2	43 3/8	23 5/8 x 11 7/8
Height	7 1/2 (12 7/8)	7 1/2 (12 7/8)	7 1/2 (12 7/8)	7 1/2 (12 7/8)	25

Materials: Chrome plated tubular steel; Laminated top: L3; Veneer top: F1.



Eiermann

For architect and furniture designer Egon Eiermann, furnishings were part of the overall architectural concept. The Eiermann pieces pictured below show true minimalism with maximum effect, with delicately shaped construction and an elegance that is never obtrusive.



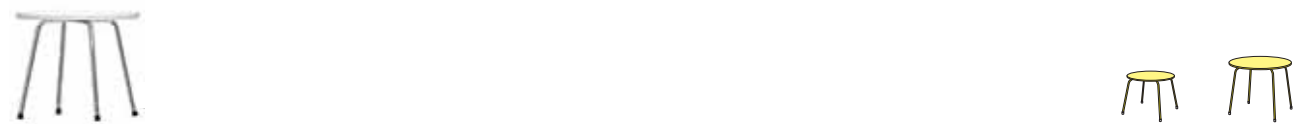
Egon Eiermann Collection SE68 & SE68 SU	09410	09411	09412	09413	09414	09415	09416	09417
Seat w x d	18 1/8 x 16 5/8	18 1/8 x 16 5/8	18 1/8 x 16 5/8	17 3/8 x 16 5/8	17 3/8 x 16 5/8	17 3/8 x 16 5/8	17 3/8 x 16 5/8	17 3/8 x 16 5/8
Seat Height	18 1/8	18 1/8	18 1/8	18 1/8	18 1/8	18 1/8	18 1/8	18 1/8
Total Height	31 1/8	31 1/8	31 1/8	31 1/8	31 1/8	31 1/8	31 1/8	31 1/8
Stacking	-	-	-	6	6	4	4	-

Materials: Chrome plated tubular steel; Wood stain: H(natural, black).



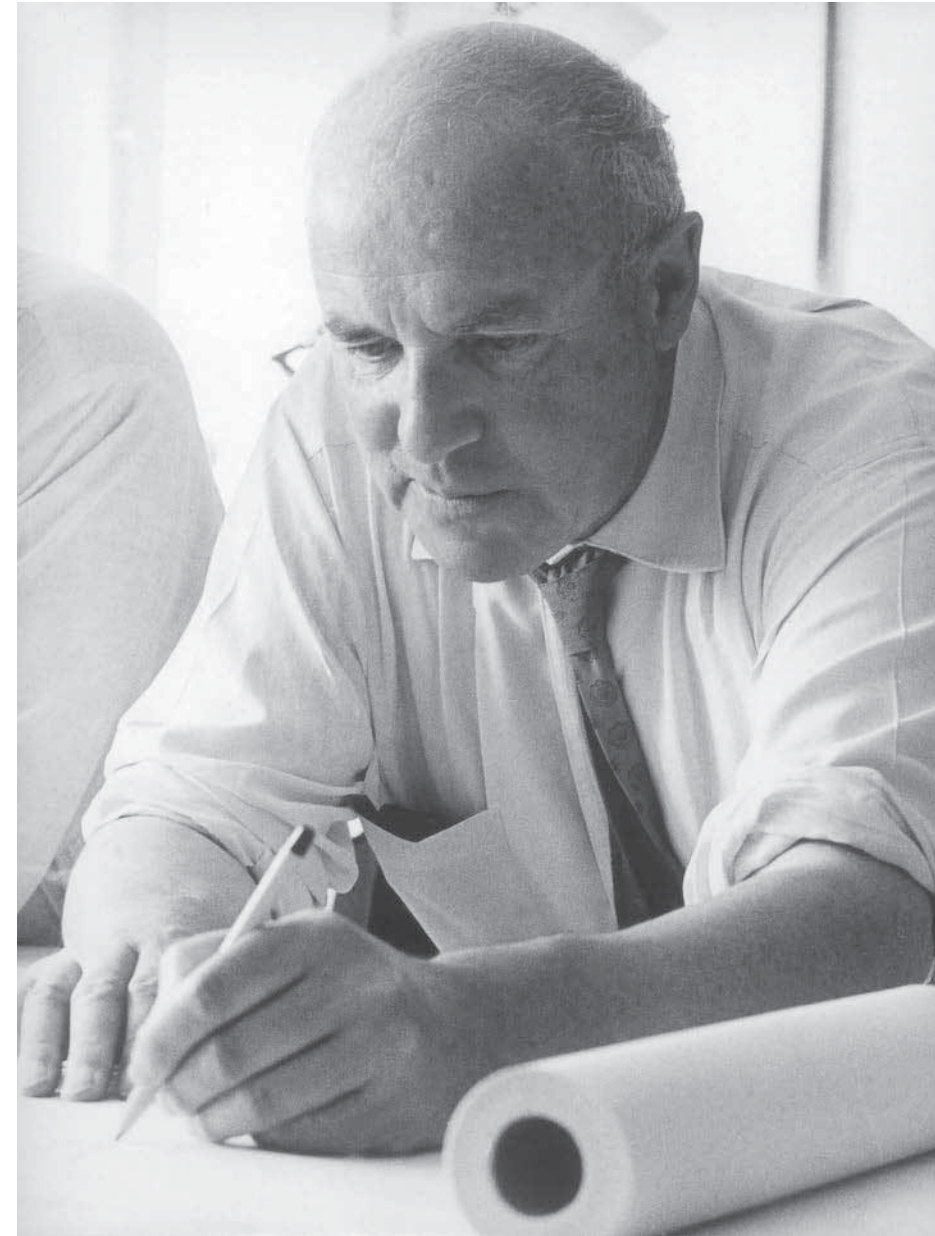
Egon Eiermann Collection S 38 S/1 & SB38	09418	09419
Seat ø x h	13 3/4 x 18 1/8	13 3/4 x 31 1/8
Stacking	10	-

Materials: Chrome plated tubular steel; Wood stain: H(natural, black).



Egon Eiermann Collection SE 330	98129	98130
ø	23 5/8	31 1/2
Height	19 3/4	29 1/8

Materials: Chrome plated tubular steel; Wood stain: H(natural, black).

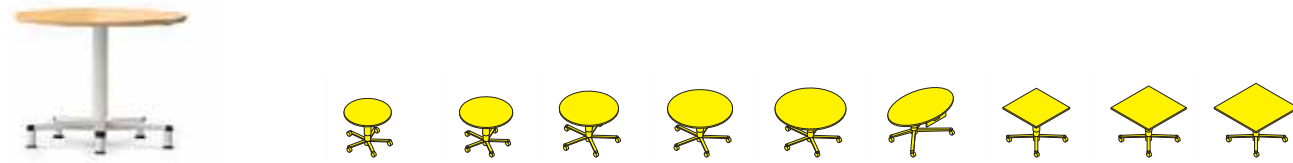


“ First I ask myself if something is right and then whether it is beautiful. ”

- Egon Eiermann

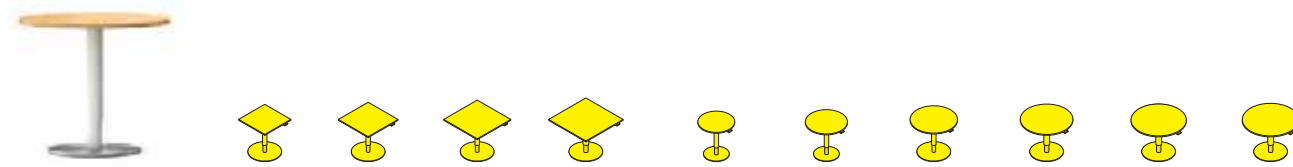
RondoLift

The RondoLift height-adjustable table is perfect for sitting or standing conversations. It has a central post with an integrated gas-filled strut and hand switch on the tabletop edge, so the table can quickly and easily be raised or lowered. The optional tilt mechanism allows it to be stored in a snap or converted to a projection or display surface.



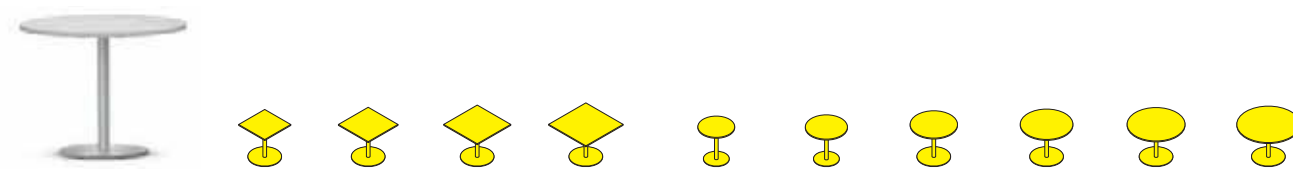
RondoLift-KF	02823	02824*	02825*	02826*	02827*	02828	02820	02821*	02822*
Top w x d / ø	31 1/2	35 1/2	39 3/8	43 3/8	47 1/4	57 1/4 x 31 1/2	31 1/2 x 31 1/2	35 1/2 x 35 1/2	39 3/8 x 39 3/8
Height	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2
Base w x d / ø	29 1/2	29 1/2	37 3/8	37 3/8	37 3/8	25 x 16 1/2	37 3/8	37 3/8	37 3/8

Materials: Steel cylinder/base: M1; Laminated top: L3, Venner top: F1.
* Optionally available with a folding table top.



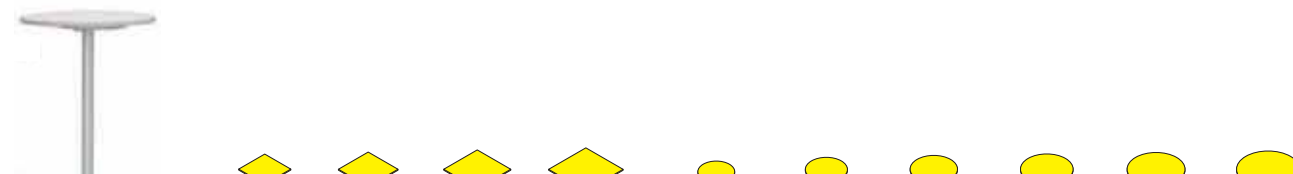
RondoLift-ST	02790	02791	02792	02793	02794	02795	02796	02797	02798	02799
Top w x d / ø	27 5/8 x 27 5/8	31 1/2 x 31 1/2	35 1/2 x 35 1/2	39 3/8 x 39 3/8	27 5/8	31 1/2	35 1/2	39 3/8	43 3/8	47 1/4
Height	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2
Base w x d / ø	25 1/4	25 1/4	25 1/4	25 1/4	19 3/8	19 3/8	25 1/4	25 1/4	25 1/4	25 1/4

Materials: Steel cylinder/base: M1; Laminated top: L3, Venner top: F1.



RondoLift-ST	02770	02771	02772	02773	02774	02775	02776	02777	02778	02779
Top w x d / ø	27 5/8 x 27 5/8	31 1/2 x 31 1/2	35 1/2 x 35 1/2	39 3/8 x 39 3/8	27 5/8	31 1/2	35 1/2	39 3/8	43 3/8	47 1/4
Height	28 3/8 / 29 1/8	28 3/8 / 29 1/8	28 3/8 / 29 1/8	28 3/8 / 29 1/8	28 3/8 / 29 1/8	28 3/8 / 29 1/8	28 3/8 / 29 1/8	28 3/8 / 29 1/8	28 3/8 / 29 1/8	28 3/8 / 29 1/8
Base w x d / ø	25 1/4	25 1/4	25 1/4	25 1/4	19 3/8	19 3/8	25 1/4	25 1/4	25 1/4	25 1/4

Materials: Steel cylinder/base: M1; Laminated top: L3, Venner top: F1.



RondoLift-ST	02780	02781	02782	02783	02784	02785	02786	02787	02788	02789
Top w x d / ø	27 5/8 x 27 5/8	31 1/2 x 31 1/2	35 1/2 x 35 1/2	39 3/8 x 39 3/8	27 5/8	31 1/2	35 1/2	39 3/8	43 3/8	47 1/4
Height	40 5/8 / 43 3/8	40 5/8 / 43 3/8	40 5/8 / 43 3/8	40 5/8 / 43 3/8	40 5/8 / 43 3/8	40 5/8 / 43 3/8	40 5/8 / 43 3/8	40 5/8 / 43 3/8	40 5/8 / 43 3/8	40 5/8 / 43 3/8
Base w x d / ø	25 1/4	25 1/4	25 1/4	25 1/4	19 3/8	19 3/8	25 1/4	25 1/4	25 1/4	25 1/4

Materials: Steel cylinder/base: M1; Laminated top: L3, Venner top: F1.

M Table

With its clean lines and inviting footrails, the M Table is perfect for both cafeteria areas and collaborative work spaces. Simply relax by sitting at the table with a tall stool, or stand for a casual conversation or quick bite to eat while using the comfortable footrails running on both sides of the table.



M Table	Depths	Lengths
Height 41 3/4	27 1/2 / 31 1/2	63 / 70 7/8 / 78 3/4 / 86 5/8 / 94 1/2
Height 47 1/4	27 1/2 / 31 1/2	63 / 70 7/8 / 78 3/4 / 86 5/8 / 94 1/2

Materials: Laminate: L3; Veneer: F1; Metal: chrome plated.

Series 800

One system, many faces. Shelving cabinets, wall elements, assorted surfaces and cabinet sizes – a wide range for virtually unlimited applications. Series 800 cabinets offer great furnishing variety through the use of appropriate fixtures and fittings.

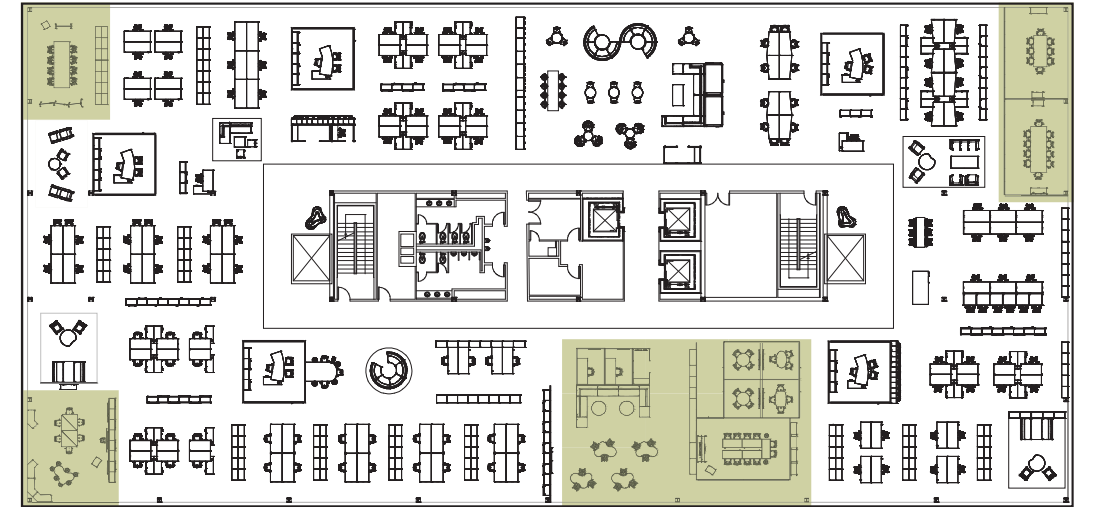


Series 800
Due to multiple configurations and options please visit www.vsamerica.com for more information.

Materials: Laminated body and front: L3; Veneered front: F1.

WorkLife

MEETING/TRAINING



Conference and Training Rooms

Where brainstorming is at its peak

As we mentioned earlier, most meeting rooms are under-utilized, and seating capacity is excessive, which results in wasted space. This was evident in the findings of the “Optimize Workplace Review 2016” published by Rapal Oy, which sampled 23,000 workers from a global population.

- Designated meeting rooms are used only 44% of the time, with the meeting seats in use for only 19% of the time. There were always 49% of all the meeting seats free and unused.
- 66% of all meetings involve four people or less, but 57% of the time these meetings are in rooms designed for 5-9 people, and 37% of the time in rooms intended for 16 or more people.
- More than a third of the time spent in the typical office environment involves working with others, but clearly the workstation and usual meeting room configurations are not optimal.



BeMessy

Create a domain in which the dynamics of change can occur

In celebrating your culture - your only true competitive advantage - expecting and inviting change means the robust infrastructure of spaces that adapt to every situation. In non-client facing but readily accessible gathering spaces, active, noisy, and social means messy.



Shift+ Landscape
Soft seating element



Hokki+, Hokki
Height-adjustable and select height stools



Puzzle
Freely-shaped table



Shift+ Interact
Height-adjustable lectern

YourTeam

Who is on the team?
The battle for talent

Attracting and retaining staff – and then bringing them into the office in this digital age so that ideas and skills are shared – requires persuading the next generation to choose your company. Does your space inspire people to do great work?

The in-between areas have too often been overlooked, and ancillary furniture treated as fill-in pieces. According to Swedish futurologist Mats Lindgren, the team you want is known to look for these features, in order of importance:

- Accessibility of colleagues
- Meeting rooms, preferably small
- Informal work areas and break-out zones
- Variety of space types in the office
- Wired (in-office) network connectivity
- Natural light
- Quiet rooms for working alone or in pairs
- Communal areas such as atriums
- Remote access to files and/or network

Take note that no workstation was ever mentioned. The primary furniture required, which was once considered ancillary, is now a range of intuitive ad hoc pieces – convenient meeting tables that are mobile and perhaps height-adjustable, as well as perching stools, whiteboards, and portable media pieces along with related mobile storage units.



TriUnion
Stand-at table



NF-Move
Height-adjustable
stool



Puzzle
Freely-shaped
table



Hokki+, Hokki
Height-adjustable
and select height
stools



FollowUp

The momentum after meetings is frequently lost as participants flee to their respective workstations afterwards. An appropriate adjacent space for conversations about thoughts, feelings, and impressions from the meeting is critical, as are discussions about intended follow-up.

Comfortably furnished to invite such discourse, these spaces serve as relaxing break-out zones between meeting sessions, as well as offering a base for participating nomadic employees and outside professionals. Including a hospitality refreshment feature will keep the community together throughout the day's activities and exchanges.



Series Lounge
Seating elements and occasional table



PantoMove-Soft
Height-adjustable stool



TeamTable
Stand-at table



S500
Cabinet system

ImpromptuMeet

“Physical proximity still matters for research productivity and impact.”

- Isaac Kohane, Harvard Medical School

In research done by Harvard Medical School scientists, it was found that on average a paper with one to four authors was cited 45% more when the authors were in the same building, compared to research papers with authors in separate buildings.

Creating those in-between spaces with inviting ancillary furniture pieces creates an environment that draws people together and lights the spark of co-creation and innovation.



Hokki+
Height-adjustable
stool



PantoMove-Soft
Height-adjustable
stool



M Table
Stand-at/sit-at
table





TeamTalk

It is important to have a space connecting the various zones of the office where separate teams can come together to share knowledge and exchange ideas. This space becomes the knowledge marketplace - a place where teams can casually foster information sharing and relationship building, making sure separate teams are always aligned.



FlipTable-TF
Folding top table



PantoMove-Soft
Height-adjustable chair



S2000
Privacy screens



S600
Stand-at storage



S500
Cabinet system



Transform

Meeting areas must be flexible, both in use and furnishings. A minimum number of pieces should be able to create varied layouts, and more importantly, the required adjustment of the furniture must be simple and intuitive.



FlipTable-TF
Folding top table



Compass-VF
4-legged chair



Hokki+, Hokki
Height-adjustable and select height stools



Shift+ Interact
Height-adjustable lectern



S600
Media cart



LiteTable-AL
Lightweight stackable table



Compass-VF
4-legged chair



Hokki+, Hokki
Height-adjustable and select height stools



Shift+ Interact
Height-adjustable lectern



S600
Media cart



RondoLift

The RondoLift height-adjustable table is perfect for sitting or standing conversations. It has a central post with an integrated gas-filled strut and hand switch on the tabletop edge, so the table can quickly and easily be raised or lowered. The optional tilt mechanism allows it to be stored in a snap or converted to a projection or display surface.

RondoLift-KF	02823	02824*	02825*	02826*	02827*	02828	02820	02821*	02822*
Top w x d / ø	31 1/2	35 1/2	39 3/8	43 3/8	47 1/4	57 1/4 x 31 1/2	31 1/2 x 31 1/2	35 1/2 x 35 1/2	39 3/8 x 39 3/8
Height	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2	27 1/4-44 1/2
Base w x d / ø	29 1/2	29 1/2	37 3/8	37 3/8	37 3/8	25 x 16 1/8	37 3/8	37 3/8	37 3/8

Materials: Steel cylinder/base: M1; Laminated top: L3; Venner top: F1.

* Optionally available with a folding table top.

Spontaneous

The Proximity Effect - the more we interact with someone the more easily we become friends. Design can be key in creating an environment that draws people together, thus promoting collaboration.

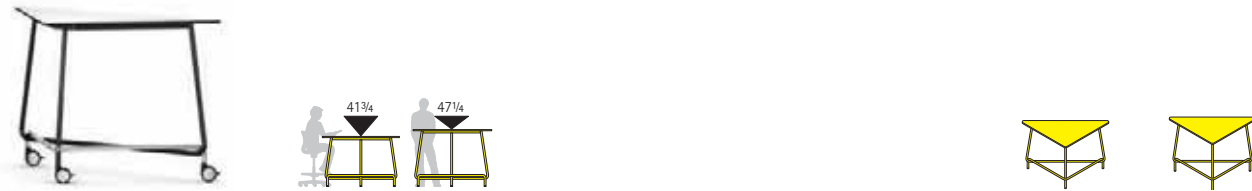
“ Simply glancing at someone once increases the likelihood that you will interact with them. ”

- Andrew Heumann, former designer at NBBJ



TriUnion

Available in two heights, this stand-at table is light, easy to move, and adapts to the needs of every work situation. A special characteristic of the TriUnion is the lower frame. It offers a foot rail all around in two heights so everyone – regardless of their height – can comfortably rest their foot and change their standing position regularly. TriUnion tables can also be easily linked together in various configurations for larger groups.



TriUnion-Office	01476	01477
Top w x d	68 1/2 x 48 1/2	68 1/2 x 48 1/2
Height	41 3/4	47 1/4

Materials: Steel tube frame: M1; Chrome plated; Laminated top: L4; Veneer top: F1; Compact top: L4.

Puzzle

Reshape the conversation with the Puzzle Table. With an appealing design and innovative shape that invites collaboration, the Puzzle Table is offered in several colors, surfaces, and edge options to fit a variety of spaces.



Puzzle	01470
Top w x d	65 x 44 1/8
Height	28/30

Materials: Steel tube frame: M1; Laminated Top: L3.

Shift+ Interact

With the Shift+ Interact, podiums are a thing of the past. Take the presentation to the next level using this height-adjustable lectern, easily transformed to fit everyone's style perfectly – whether they prefer sitting behind it, standing behind it, or placing it to the side simply as a notes holder to keep them on track. The castors make the lectern mobile so it can move anywhere in the room when the need calls for it, or it can be moved off to the side when it is not in use.



Interact	01444	01447
Top w x d	26 3/8 x 20	26 3/8 x 20
Height	28-45 1/4	37 (43 3/8)

Materials: Steel frame: M1; Laminated top: L4; Compact top: L4.

Hokki/Hokki+

The Hokki stool is a true original, with an iconic wobble that creates added motion and balance, making it easy for professionals to be more engaged and focused. The Hokki is incredibly stable and provides movement that feels natural and unrestricted, with 360-degree rotation. The height-adjustable model, the Hokki+®, has a gas spring height adjustment with antitwist protector, resulting in overall stability and seating comfort. All of the Hokki stools are lightweight so they can easily be carried into a meeting room or to a desk.

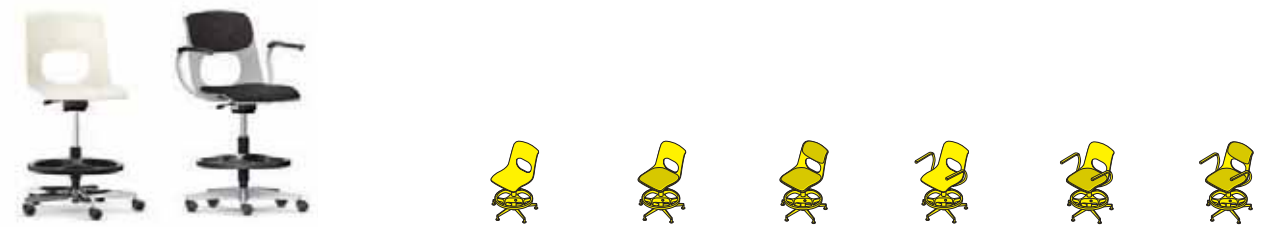


Hokki/Hokki+	03825	03825	03825	03813	03814
Height	18 1/8	20 1/8	24 1/2	15-19 3/4	19 1/4-26 3/4
Seat Width	13 5/8	13 5/8	13 5/8	13 5/8	13 5/8

Materials: Plastic: C2.

NF-Move-Plus

The design for the NF family of chairs comes from Nicolai Fuhrmann, who has worked as a design partner for VS since 2006. He began his career at Jorge Pensi Diseño in Barcelona, and then worked for several years in Milan and Zurich before setting up his own studio in Cologne in 2004. For him, every project starts by listening and observing openly – only then can the creative process start. As a stool for sit/stand workstations, the height-adjustable NF-Move-Plus – with an adjustable foot ring for that added comfort – really comes into its own.

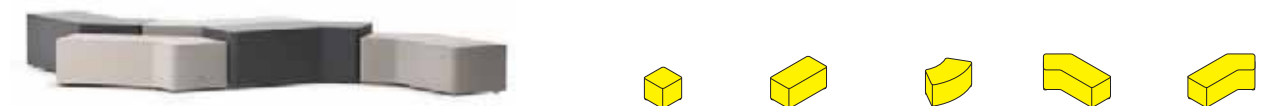


NF-Move-Plus	32510	32511	32512	32515	32516	32517
Seat w x d	17 1/8 x 17 3/8	17 1/8 x 17 3/8	17 1/8 x 17 3/8	17 1/8 x 17 3/8	17 1/8 x 17 3/8	17 1/8 x 17 3/8
Seat Height	19 1/8-30 5/8	20 5/8-31 3/8	20 5/8-31 3/8	19 1/8-30 5/8	20 5/8-31 3/8	20 5/8-31 3/8
Total w x d	23 3/4 x 23 3/4	23 3/4 x 23 3/4	23 3/4 x 23 3/4	23 3/4 x 23 3/4	23 3/4 x 23 3/4	23 3/4 x 23 3/4
Total Height	33 1/8-44 5/8	33 1/8-44 5/8	34 3/8-45 1/8	33 1/8-44 5/8	33 1/8-44 5/8	34 3/8-45 1/8

Materials: Tubular steel: M1; Plastic seat steel: C1; Upholstery: S16,22,26,36,45,46,47,48,49,51,52,53,64.

Shift+ Landscape

Create a dynamic oasis with the Landscape soft seating elements. Available in different heights and colors, these elements offer appealing group seating areas with more informal character.

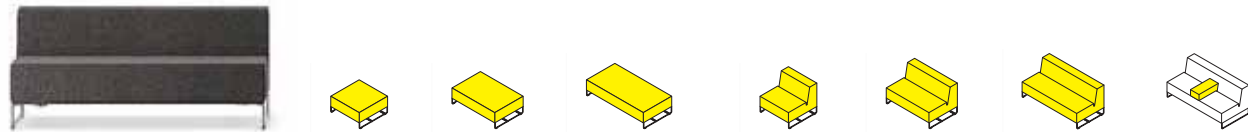


Landscape	09325	09328	09329	09326	09327
Width	20 3/4	41 3/8	43 3/8	55 1/2/41 3/8	55 1/2/41 3/8
Height	15/18 1/8	15/18 1/8	15/18 1/8	15/18 1/8	15/18 1/8
Depth	20 3/4	20 3/4	20 3/4	28 3/8/20 3/4	28 3/8/20 3/4

Materials: Upholstery: S40,64.

Series Lounge

Inspired by mobile workers in coffee shops, lounge furniture has invaded the world of work – broadening the possibilities for location independent work. There, they are adapted to suit workplace seating needs, offering new possibilities. That was the starting point for the Series Lounge – a furniture system with accessories that VS developed with Hubertus Eilers.



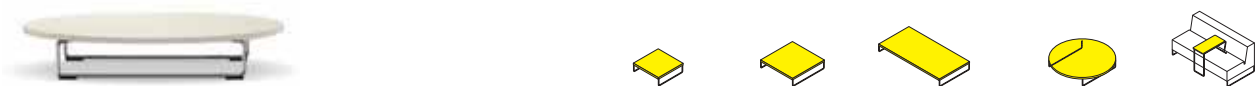
Series Lounge	30120	30121	30122	30125	30126	30127	30191
Seat w x d	31 1/2 x 31 1/2	47 1/4 x 31 1/2	63 x 31 1/2	31 1/2 x 19 3/4	47 1/4 x 19 3/4	63 x 19 3/4	
Total w x d				31 1/2 x 31 1/2	47 1/4 x 31 1/2	63 x 31 1/2	10 1/4 x 22 1/8
Seat Height	15 3/4 (18 1/8)	15 3/4 (18 1/8)	15 3/4 (18 1/8)	15 3/4 (18 1/8)	15 3/4 (18 1/8)	15 3/4 (18 1/8)	
Total Height	15 3/4 (18 1/8)	15 3/4 (18 1/8)	15 3/4 (18 1/8)	28 3/8 (30 3/4)	28 3/8 (30 3/4)	28 3/8 (30 3/4)	5 7/8

Materials: Chrome plated tubular steel; Upholstery: S16,45,46,51,53.



Series Lounge	30130	30131	30132	30133
Seat w x d	51 1/4 x 19 3/4	51 1/4 x 19 3/4	51 1/4 x 19 3/4	51 1/4 x 19 3/4
Total w x d	63 x 31 1/2	63 x 31 1/2	63 x 31 1/2	63 x 31 1/2
Seat Height	15 3/4 (18 1/8)	15 3/4 (18 1/8)	15 3/4 (18 1/8)	15 3/4 (18 1/8)
Total Height	28 3/8 (30 3/4)	28 3/8 (30 3/4)	28 3/8 (30 3/4)	28 3/8 (30 3/4)

Materials: Chrome plated tubular steel; Upholstery: S16,45,46,51,53.



Series Lounge	20106	20100	20102	20101	20114
w x d / ø	23 5/8 x 23 5/8	31 1/2 x 31 1/2	63 x 31 1/2	43 3/8	23 5/8 x 11 7/8
Height	7 1/2 (12 7/8)	7 1/2 (12 7/8)	7 1/2 (12 7/8)	7 1/2 (12 7/8)	25

Materials: Chrome plated tubular steel; Laminated Top: L3; Veneer Top: F1.

TeamTable

The TeamTable brings it all together with a shape that enhances collaborative exchanges, and provides instant flexibility for changing work needs. Designed with a convenient storage shelf and steel powder-coated legs connected directly to a continuous frame for extra stability. TeamTables can easily be combined, allowing for larger group work with the same flexibility single TeamTables offer. People naturally gravitate to the multiple concave niches, and the table space allows everyone their own area while still offering proximity to all other participants.



TeamTable	01471
w x d	65 x 44 7/8
Height	40 5/8 (43 3/8)

Materials: Steel tube frame: M1; Laminated top: L3; Vener top: F1.

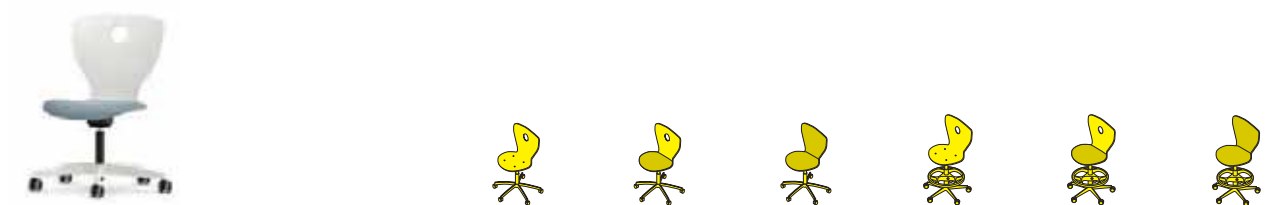
PantoMove

With Verner Pantan's ground-breaking ideas and concepts, he countered the monotonous gray of daily life with color, form, and light. Dynamics as a pre-condition for comfort – that was the declared aim of Pantan's development work. The PantoMove swivel chair has an infinitely adjustable seat height, and it's equipped with an innovative 3D rocking mechanism.



PantoMove-Soft	31513	31514	31515	31516
Seat w x d	18 7/8 x 17 3/4	18 7/8 x 17 3/4	18 7/8 x 17 3/4	18 7/8 x 17 3/4
Seat Height	18 1/8 - 24	18 1/8 - 24	22 1/4 - 33	22 1/4 - 33
Total w x d	27 5/8 x 27 5/8	27 5/8 x 27 5/8	27 5/8 x 27 5/8	27 5/8 x 27 5/8
Total Height	33 1/2 - 38 5/8	33 1/2 - 38 5/8	37 3/8 - 47 1/4	37 3/8 - 47 1/4

Materials: Tubular steel: M1, high polished Alu, chrome plated; Upholstery: S26,51,52.



PantoMove-VF	31540	31541	31542	31550	31551	31552
Seat w x d	17 3/4 x 17 3/4	17 3/4 x 17 3/4	17 3/4 x 17 3/4	17 3/4 x 17 3/4	17 3/4 x 17 3/4	17 3/4 x 17 3/4
Seat Height	17 - 23	17 - 23	17 - 23	20 1/2 - 28 1/2	20 1/2 - 28 1/2	20 1/2 - 28 1/2
Total w x d	27 5/8 x 27 5/8	27 5/8 x 27 5/8	27 5/8 x 27 5/8	27 5/8 x 27 5/8	27 5/8 x 27 5/8	27 5/8 x 27 5/8
Total Height	33 1/2 - 38 5/8	33 1/2 - 38 5/8	33 1/2 - 38 5/8	36 3/4 - 45	36 3/4 - 45	36 3/4 - 45

Materials: Tubular steel: M1, high polished Alu, chrome plated; Wood stain: H1; Upholstery: S16,22,26,36,45,46,47,48,49,51,52,53,64.

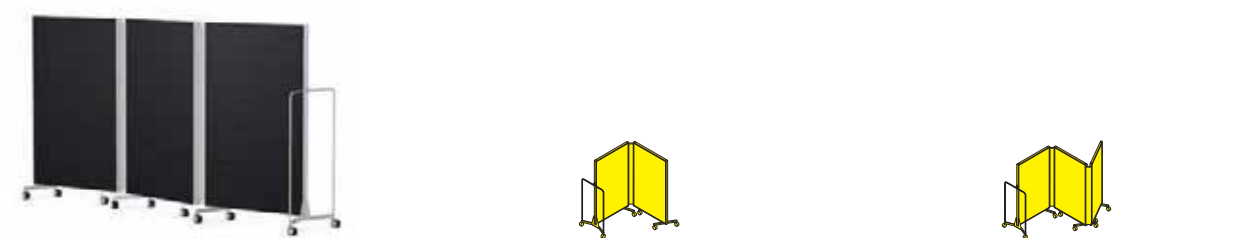
Series 2000

Designed by Hubertus Eilers, the Series 2000 is a screen system that opens up limitless possibilities: permanent visible and acoustic protection as well as the situation-specific definition of zones. It can also be utilized to organize workplaces. The basic concept of the Series 2000 is to equip screens with a high degree of functionality without making them appear solid. Colors and materials accentuate the lightness and the high degree of flexibility, lending the elements a friendly and unobtrusive character.



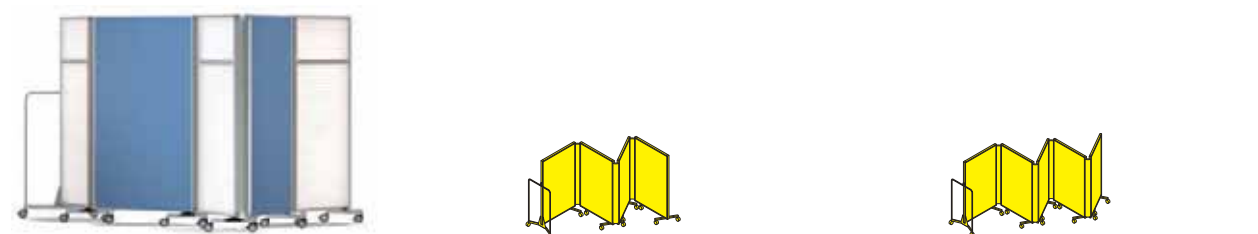
Series 2000 Typ. M				
Height: 48 7/8	05400	05401	05402	05403
Height: 63 3/8	05405	05406	05407	05408
Height: 78 3/8	05410	05411	05412	05413
Width	31 1/2	35 1/2	39 3/8	47 1/2

Materials: Aluminum frame: M (anodize); Stabilizer and foot: M (arctic, black); Writing surface: E (white); Fabric cover: S46,48,52,53; Acoustic surface: L3



Series 2000 Typ. P						
Height: 48 7/8	05531	05532	05533	05546	05547	05548
Height: 63 3/8	05536	05537	05538	05551	05552	05553
Width each (total)	35 1/2(74 7/8)	39 3/8(74 3/8)	47 1/2(98 1/2)	35 1/2(114 1/4)	39 3/8(126)	47 1/2(149 3/8)
No. of elements	2	2	2	3	3	3

Materials: Aluminum frame: M (anodize); Stabilizer and foot: M (arctic, black); Writing surface: E (white); Fabric cover: S46,48,52,53; Acoustic surface: L3

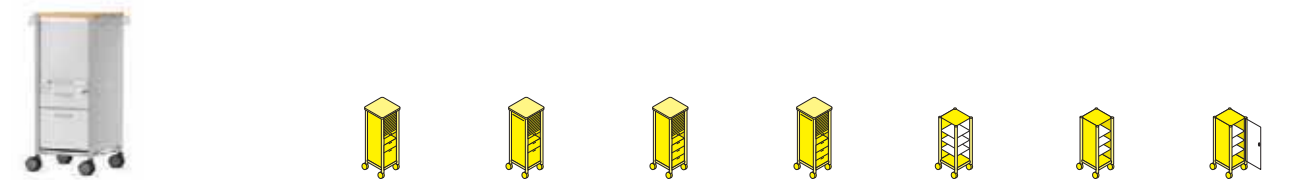


Series 2000 Typ. P						
Height: 48 7/8	05561	05562	05563	05576	05577	05578
Height: 63 3/8	05566	05567	05568	05581	05582	05583
Width each (total)	35 1/2(153 5/8)	39 3/8(169 3/8)	47 1/2(200 7/8)	35 1/2(193)	39 3/8(212 5/8)	47 1/2(252)
No. of elements	4	4	4	5	5	5

Materials: Aluminum frame: M (anodize); Stabilizer and foot: M (arctic, black); Writing surface: E (white); Fabric cover: S46,48,52,53; Acoustic surface: L3

Series 600

The Series 600 furniture line is extremely versatile, meeting your needs in each and every space. Simply use the basic cupboard model for intelligent mobile storage space or the media cart model for interactive meetings.



S600 Stand-At	45104	45106	45105	45107	45140	45141	45142
w x d	19 3/8x19 3/8	119 3/8x19 3/8	19 3/8x19 3/8	19 3/8x19 3/8	18 7/8x18 7/8	18 7/8x18 7/8	18 7/8x18 7/8
Height (castors)	43 3/4(45 1/4)	43 3/4(45 1/4)	43 3/4(45 1/4)	43 3/4(45 1/4)	43(44 1/2)	43(44 1/2)	43(44 1/2)
Drawer Configuration	3+6	3+6	3+3+3	3+3+3	-	-	-
Mail Slot	-	Yes	-	Yes	-	-	-

Materials: Tubular steel: M1, Chrome plated; Steel Front: M1; Roller Shutter: C (astral silver, white); Steel body: M1; Laminated top: L3; Veneer top: F1; Front glass: G2.



S600 Media Cart		45200	45201
w x d		49 1/4x18 7/8	49 1/4x18 7/8
Height		34 1/4	34 1/4
Height (castors)		66 1/8(67 3/4)	66 1/8(67 3/4)

Materials: Tubular steel: M1, Chrome plated; Steel Front glass: G2; Steel body: M1.

M Table

With its clean lines and inviting footrails, the M Table is perfect for both cafeteria areas and collaborative work spaces. Simply relax by sitting at the table with a tall stool, or stand for a casual conversation or quick bite to eat while using the comfortable footrails running on both sides of the table.

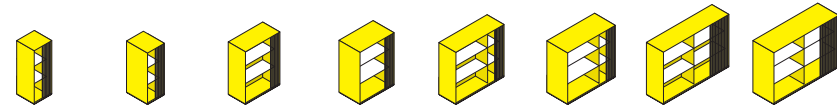


M Table		Depths	Lengths
Height 41 3/4		27 1/2 / 31 1/2	63 / 70 7/8 / 78 3/4 / 86 5/8 / 94 1/2
Height 47 1/4		27 1/2 / 31 1/2	63 / 70 7/8 / 78 3/4 / 86 5/8 / 94 1/2

Materials: Laminate: L3; Veneer: F1; Metal: chrome plated.

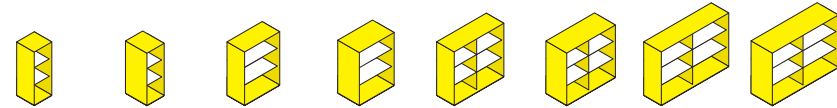
Series 500

Roller-shutter and shelving cabinets in the Series 500 line have horizontally and vertically combinable elements, offering effective storage for any office environment.



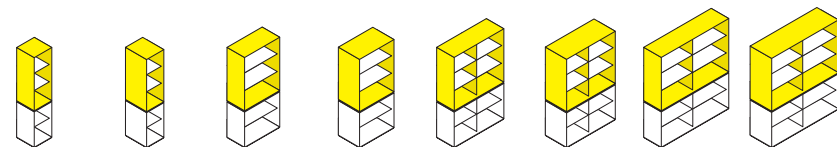
S500 Roller-shutter									
1 High 14 3/4	42351	42451	42356	42456					
2 High 29 1/2	42352	42452	42357	42457	42362	42462	42367	42467	
3 High 44 3/8	42353	42453	42358	42458	42363	42463	42368	42468	
4 High 59 1/8	42354	42454	42359	42459	42364	42464			
5 High 73 7/8	42355	42455	42360	42460	42365	42465			
Width (inside)	16 3/4(13 1/4)	16 3/4(13 1/4)	33 1/2(30)	33 1/2(30)	47 1/4(43 1/8)	47 1/4(43 1/8)	64 1/2(60)	64 1/2(60)	
Depth (inside)	16 3/4(11 7/8)	18 7/8(15)	16 3/4(11 7/8)	18 7/8(15)	16 3/4(11 7/8)	18 7/8(15)	16 3/4(11 7/8)	18 7/8(15)	

Materials: Roller Shutter: C (astral silver, white); Laminated body: L3; Laminated top: L3; Veneer top: F1



S500 Open Shelf									
1 High 14 3/4	42301	42401	42306	42406					
2 High 29 1/2	42302	42402	42307	42407	42312	42412	42317	42417	
3 High 44 3/8	42303	42403	42308	42408	42313	42413	42318	42418	
4 High 59 1/8	42304	42404	42309	42409	42314	42414			
5 High 73 7/8	42305	42405	42310	42410	42315	42415			
Width (inside)	16 3/4(15 1/4)	16 3/4(15 1/4)	33 1/2(32)	33 1/2(32)	47 1/4(44 1/2)	47 1/4(44 1/2)	64 1/2(62)	64 1/2(62)	
Depth (inside)	16 3/4(13 1/4)	18 7/8(15 3/8)	16 3/4(13 1/4)	18 7/8(15 3/8)	16 3/4(13 1/4)	18 7/8(15 3/8)	16 3/4(13 1/4)	18 7/8(15 3/8)	

Materials: Laminated body: L3; Laminated top: L3; Veneer top: F1



S500 Add-on									
1 High 14 3/4	42321	42421	42326	42426	42331	42431	42336	42436	
2 High 29 1/2	42322	42422	42327	42427	42332	42432	42337	42437	
3 High 44 3/8	42323	42423	42328	42428	42333	42433	42338	42438	
Width (inside)	16 3/4(15 1/4)	16 3/4(15 1/4)	33 1/2(32)	33 1/2(32)	47 1/4(44 1/2)	47 1/4(44 1/2)	64 1/2(62)	64 1/2(62)	
Depth (inside)	16 3/4(13 1/4)	18 7/8(15 3/8)	16 3/4(13 1/4)	18 7/8(15 3/8)	16 3/4(13 1/4)	18 7/8(15 3/8)	16 3/4(13 1/4)	18 7/8(15 3/8)	

Materials: Laminated body: L3; Laminated top: L3; Veneer top: F1

LiteTable

The LiteTable offers the ultimate flexibility for multi-use spaces. Durable round aluminum inner and outer legs are designed for easy stacking and connections between tables. The table is stackable up to 8 and is equipped with stack protection at the lower edge of the top frame. The aluminum frame and lightweight top allows for anyone to easily rearrange, stack, and move.

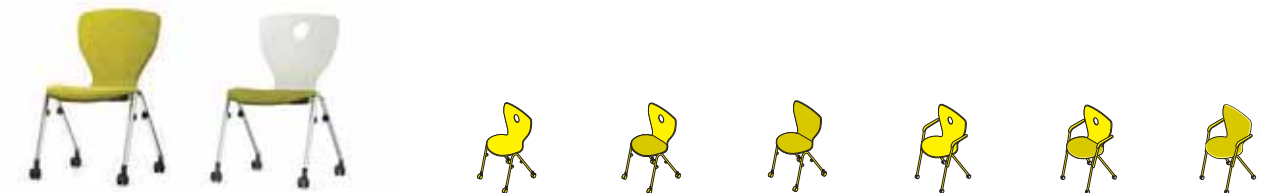


LiteTable-AL	21011	21012	21016	21017
w x d	27 3/8x27 3/8	31 1/2x31 1/2	55 1/8x27 3/8	47 1/4x31 1/2
Heights	30 · 32 3/8	30 · 32 3/8	30 · 32 3/8	30 · 32 3/8
Stacking	8	8	8	8

Materials: Aluminum frame: M1; Laminated top: L4.

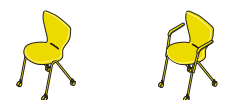
Compass

The Compass-VF seat shell is made from beech plywood with anti-slip paint. The Compass chair is available in a wide range of upholstery options, including upholstery on the seat alone, or the seat and back together. The Compass chair without armrests is stackable up to 6 chairs at a time when a room needs to be rearranged quickly. The Compass armrest model has a slim, comfortable armrest for those who prefer the additional support.



Compass-VF	31360	31361	31362	31365	31366	31367
Seat w x d	17 3/4x17 3/4	17 3/4x17 3/4	17 3/4x17 3/4	17 3/4x17 3/4	17 3/4x17 3/4	17 3/4x17 3/4
Seat Height	17 3/4	18 3/8	18 3/8	17 3/4	18 3/8	18 3/8
Total w x d	21 1/2x22 1/2	21 1/2x22 1/2	21 1/2x22 1/2	23 1/4x22 1/2	23 1/4x22 1/2	23 1/4x22 1/2
Total Height	33 1/8	33 1/8	33 1/8	33 1/8	33 1/8	33 1/8

Materials: Tubular steel: M1, high polished Alu, chrome plated; Wood stain; H1; Upholstery: S16,22,26,36,45,46,47,48,49,51,52,53,64.

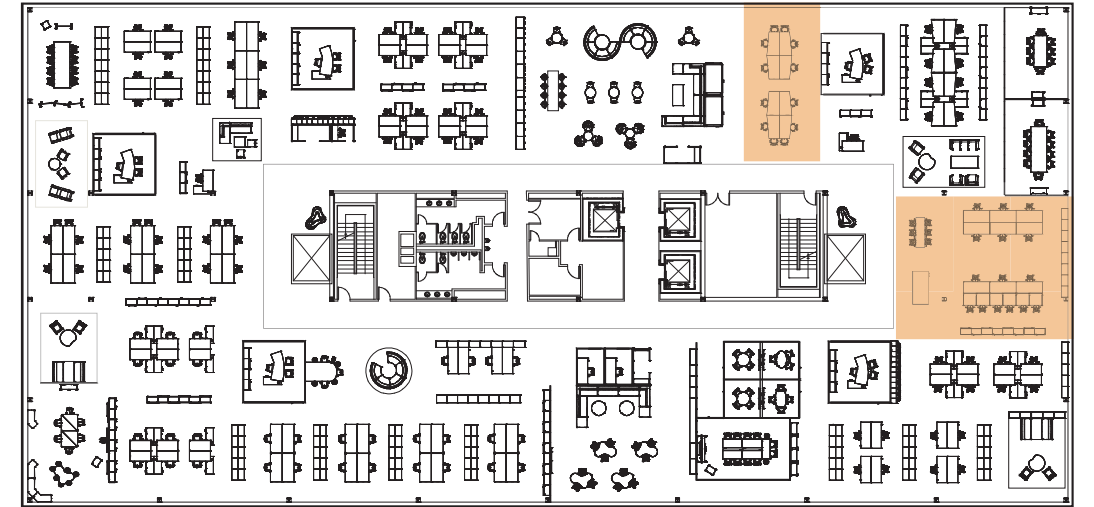


Compass-Soft	31387	31388
Seat w x d	18 7/8x17 3/4	18 7/8x17 3/4
Seat Height	18 7/8	18 7/8
Total w x d	20 1/8x23 1/4	23 1/4x23 1/4
Total Height	32 3/4	32 3/4

Materials: Tubular steel: M1, high polished Alu, chrome plated; Upholstery: S26,51,52.

WorkLife

TOUCHDOWN



Accommodating Nomads

A place to reconnect

“How many people telecommute at Google? Our answer is: As few as possible.”
- Patrick Pichette, former CFO of Google

Touchdown, hoteling, non-territorial workstations entered our vocabulary as a result of studies that showed 50%-60% of desks and offices are unoccupied for most of the day. Along with this under-utilization of space, the advent of the internet and the cloud made telecommuting possible.

Today the amount of professionals who work from home - not including self-employed workers - has grown by 115% since 2005. In just one year, from 2013 to 2014, the employee population as a whole grew by 1.9%, while employees who telecommute grew 5.6%.

The now-famous tech office perks at Silicon Valley companies, like free food and laundry service, are at least partly designed to keep workers in the office, with the offices themselves designed specifically to optimize interaction.





CheckIn

Providing places where nomadic workers can check into a typical neighborhood that rejuvenates and re-energizes them is critical for an organization to reinforce its culture, mentor it forward, and onboard new workers rapidly and successfully.



Series 901
Rectangular table



Spaces
Discretion element



PantoMove-Soft
Height-adjustable chair



Series 800
eddy cabinet



eddy
Toolbag



Series 700
Cupboard system



FreelanceForce

The 2016 McKinsey Global Institute Study revealed that 20%-30% of the labor force in the U.S. and the EU comprises independent self-employed workers. In the U.S. this was 54-68 million of the 159 million in the civilian labor force.

In the publication "Freelancing in America 2017," the Freelancers Union estimates that this number (which grew 30% between 2016 and 2017) will exceed 50% by 2027 with half the labor force participating in what some call the "gig" economy, but is more aptly described as the "On-Demand" economy. 47% of millennials are freelancers - more than any other generation - but they will be working for established companies which will need suitable flexible spaces to accommodate these nomadic workers. Key drivers motivating people to be freelance consultants are the desires to choose both where and when they work. As a result, the office environment has a more crucial role than ever in attracting the necessary talent.



Series 901
Wedge shaped table



Spaces
Discretion element



Stratos S5
Chair



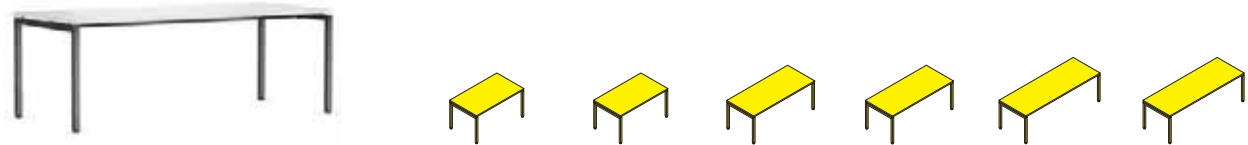
eddy
Toolbag



eddy-Lockin
Locker for eddy

Series 901

Series 901 is a highly efficient office furniture system which provides for universal furnishing concepts and covers all the functions that are required in an office: from reception and ergonomic sitting/standing workstations, right through to prestigious management and conference solutions. The tables are easy to assemble and fit seamlessly into all manner of room situations and architectural concepts without losing any of their unique character or formal lines.



Series 901 Rectangular Table with Square U Legs	21511	21512	21513	21514	21515	21526
Depth 31 1/2						
Depth 35 1/2	21521	21522	21523	21524	21525	21526
Depth 39 3/8	21531	21532	21533	21534	21535	21536
Width	47 1/4	55 1/8	63	70 7/8	78 3/4	86 5/8
Height (Adjustable)	28 3/8(25 5/8-33 1/2)	28 3/8(25 5/8-33 1/2)	28 3/8(25 5/8-33 1/2)	28 3/8(25 5/8-33 1/2)	28 3/8(25 5/8-33 1/2)	28 3/8(25 5/8-33 1/2)

Materials: Steel tube: M2, Laminated top: L6; Veneered top: F1.



Series 901 Wedge Table with Square U Legs	21540	21544	21541	21545
Total w x d	70 7/8 x 33 1/2	70 7/8 x 37 3/8	70 7/8 x 33 1/2	70 7/8 x 37 3/8
Height (Adjustable)	28 3/8(25 5/8-33 1/2)	28 3/8(25 5/8-33 1/2)	28 3/8(25 5/8-33 1/2)	28 3/8(25 5/8-33 1/2)
Configuration	Left	Left	Right	Right

Materials: Steel tube: M2, Laminated top: L6; Veneered top: F1.

Spaces

The Spaces discretion elements can be used to divide table surfaces into zones, enabling visual and acoustic division. The inner part of the element is covered with fabric and is sound-absorbent. At any time they can be easily rearranged in order to divide up the table in different ways, so they fit the space in the exact way required.

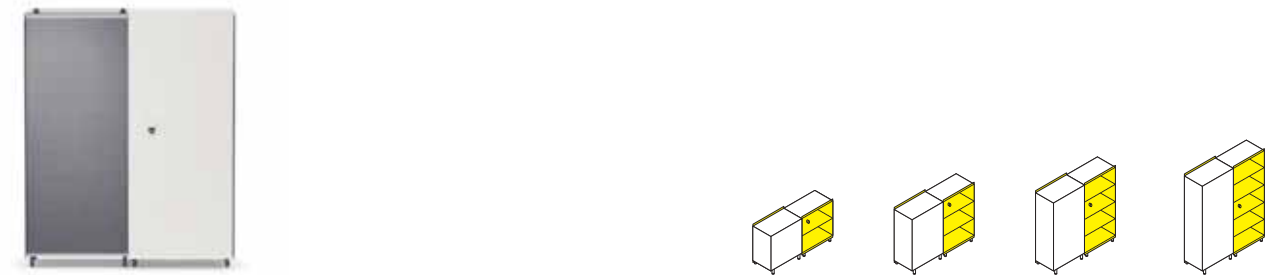


Spaces Discretion Element	21940	21941	21942
Width	31 1/2	35 1/2	39 3/8
Total h x d	11 7/8 x 1 5/8	11 7/8 x 1 5/8	11 7/8 x 1 5/8

Materials: Steel tube: M2, Laminated top: L6; Veneered top: F1.

Series 700

Providing ample storage space in a classic design, the Series 700 is perfect for any office environment. The fronts have sliding doors for ease of access into any cabinet space, and when a secure system is necessary, cylinder locks are available.



Series 700 Typ. W 2.2	47146	47147	47148	47149
Total w x d	63 5/8 x 18 3/4	63 5/8 x 18 3/4	63 5/8 x 18 3/4	63 5/8 x 18 3/4
Height	33 1/4	48 1/8	62 5/8	77 5/8

Materials: Laminated front: L3; Veneered front: F1; Glass front: G1, Laminated body: L3.

PantoMove-Soft

With Verner Panton's ground-breaking ideas and concepts, he countered the monotonous gray of daily life with color, form, and light. Dynamics as a pre-condition for comfort - that was the declared aim of Panton's development work. The PantoMove swivel chair has an infinitely adjustable seat height, and it's equipped with an innovative 3D rocking mechanism.



PantoMove Soft	31513	31514	31515	31516
Seat w x d	18 7/8 x 17 3/4	18 7/8 x 17 3/4	18 7/8 x 17 3/4	18 7/8 x 17 3/4
Seat Height	18 7/8-24	18 7/8-24	22 1/4-33	22 1/4-33
Total w x d	27 5/8 x 27 5/8	27 5/8 x 27 5/8	27 5/8 x 27 5/8	27 5/8 x 27 5/8
Total Height	33 1/2-38 5/8	33 1/2-38 5/8	37 3/8-47 1/4	37 3/8-47 1/4

Materials: Tubular steel: M1, high polished Alu, chrome plated; Upholstery: S26,51,52.

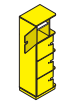
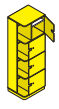
eddy

The companion for the entire day. More than just a simple bag – eddy is the perfect toolbag. It accompanies you everywhere in the course of a workday when on the go in the office. With eddy, everything you need is always on hand. eddy makes carrying your work materials and tools convenient – from workstations to meetings and more. It is handy and easy to carry, yet provides enough space for all your essentials throughout the work day.



eddy	21990	21991	21992	21993	21994	21995	21996
Total w x d	6 3/4x19 7/8	5 7/8x16 1/2	1 1/8x15 1/4	14 1/4x1 1/2	14 1/4x1 1/2	2 3/8x3 1/8	
Total Height	12 5/8	7 1/8	1 3/8	7 7/8	10 1/8	10 1/2	
		Plastic Lid	Suspension Clip	Internal Sleeve	Laptop Sleeve	Strap/Handle	Nameplate

Materials: Body composite material: V1,2,3.



eddyLockin	40070	40071	40072	40073	40075	40076	40074
Total w x d	24 x20	24 x20	24 x20	24 x20	47 1/4x20	47 1/4x20	47 1/4x20
Total Height	56 7/8	56 7/8	74 5/8	74 5/8	56 7/8	74 5/8	18 1/2
Shelf Inserts	3	3	4	4	6	8	2



Series 800

The eddy bag is easy to park in the personal cabinet area, where it is protected against unauthorized access at all times. The Series 800 eddy cabinet provides a perfectly fitted compartment for storage. Next to it is another lockable compartment for safe storage of your materials, working papers, and personal items.



eddy cabinet	44680	44681	44682	44683
Total w x d	31 1/2x22 7/8	31 1/2x22 7/8	31 1/2x22 7/8	31 1/2x22 7/8
Total Height	33 1/4	48 1/8	62 7/8	77 5/8
Locks	2	3	4	5

Stratos

The elegant Stratos chair immediately invites visitors to sit and relax, and the upholstery of the seat and backrest ensures a high level of comfort. Different materials and upholstery colors are available to help create a striking and sophisticated ambiance.

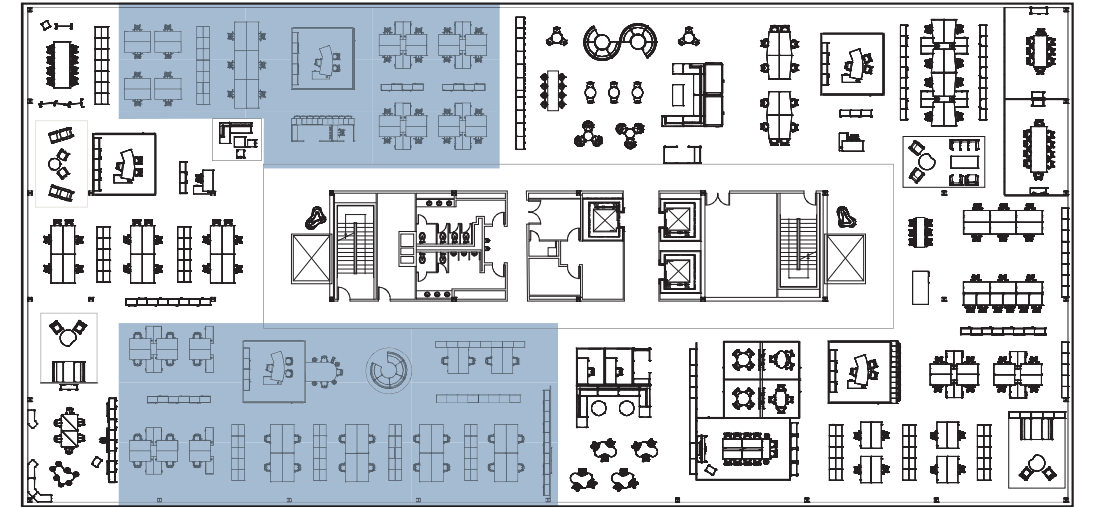


Stratos S5	31891	31892
Seat w x d	20x18 7/8	20x18 1/2
Seat Height	17 1/8-21 1/8	17 1/8-21 5/8
Total w x d	26 5/8x25 7/8	26 5/8x25 7/8
Total Height	32 1/4-36 3/4	32 1/4-36 3/4

Materials: Steel tube frame: M2,(high polished Alu, chrome-plated); Seat and backrest: H2; Upholstery: S16,22,26,36,45,46,47,48,49,51,52,53,54,55,56,57,58,59,60,64.

WorkLife

TYPICAL NEIGHBORHOODS



Vibrant Spaces

Support engagement
and satisfaction

Open plan should not mean one large open space with repetitive furnishings - a better term would be multi-space, where a variety of spaces support the different work processes and styles of the employees.

A 2008 study researched the effects of moving from traditional cubicle/private office space to multi-space and revealed these benefits:

- People communicate three times more often
- The mean duration of communication events decreased from 9 to 3 minutes
- The amount of time spent without communication increased from 5% to 29%

The conclusion is that multi-space not only enhances face-to-face communication, but also makes it more efficient (Boutellier, Ullman, Schreiber, and Naef 2008).

91% percent of millennials expect to stay in a job for less than three years. This potential cost of churn should drive the investment in an employee experience that not only attracts the best people but creates a sense of place, a convergence of stimuli, and support for individual styles and strengths - thereby keeping them.





“ Organizations with high levels of engagement (65% or greater) outperformed the total stock market index and posted total shareholder returns 19% higher than the average in 2009. On the other hand, companies with low engagement (40% or less) had a total shareholder return that was 44% lower than the average.”

- Herman Trend Alert



Pareto
Height-adjustable desk



ScreenPlus
Privacy screen



PantoMove-Soft
Height-adjustable chair and stool



OfficeBox
Mobile pedestal



Series 500
Cabinet system

UrbanSocial

The urban vibe supports the energy and urgency of working closely with others – and this will prove to be the environment with the highest impact for innovation and co-creation. Sized correctly, supplied with certain amenities, and allowing the appropriate access to people in terms of distance and proximity, the vibrancy will emerge naturally from the levels of engagement and satisfaction.

“There are specific thresholds; if you sit more than an 80-foot walk away from someone, you are much less likely to talk to them on a daily basis than if you sit closer.”

- Andrew Heumann, former designer at NBBJ



Pareto
Height-adjustable desk



PantoMove-Soft
Height-adjustable chair and stool



OfficeBox
Mobile pedestal



Series 800
Cabinet system



Series 500
Cabinet system

ScreenPlus
Privacy screen



ParkingSpot

Social quality is found in a collegial atmosphere where the visibility of others makes them accessible - the neighborhood is walkable - with meaningful visual stops so that views are not intimidating or overwhelming.

Provide the parking spot: holistic design requires a walk in the woods area. It may be just a retreat area, but can range from a remote contemplative seating zone, a small games area to a full-scale gym accessible from the main working spaces.



Series 901
Rectangular table with V-shaped foot and free-standing pedestal



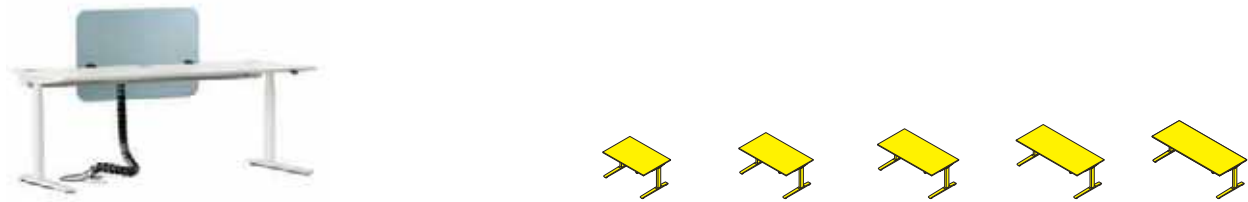
PantoMove-Soft
Height-adjustable chair



Series 700
Cupboard system

Pareto

The Pareto is a height-adjustable, transport-optimized work table with C-type foot. Having furniture that allows movement and choice, and the ability to go from sitting at a workstation to standing, is important to keep people focused and comfortable. The Pareto table height can be adjusted to allow for each individual's height and preferred work method.



Pareto-C					
Depth 31 1/2	21731	21732	21733	21734	21735
Depth 35 1/2	21741	21742	21743	21744	21745
Width	47 1/4	55 1/8	63	70 7/8	78 3/4
Adjustable Height	25 5/8-49 1/4	25 5/8-49 1/4	25 5/8-49 1/4	25 5/8-49 1/4	25 5/8-49 1/4

Materials: Steel tube: M2, Laminated top: L6; Veneered top: F1.

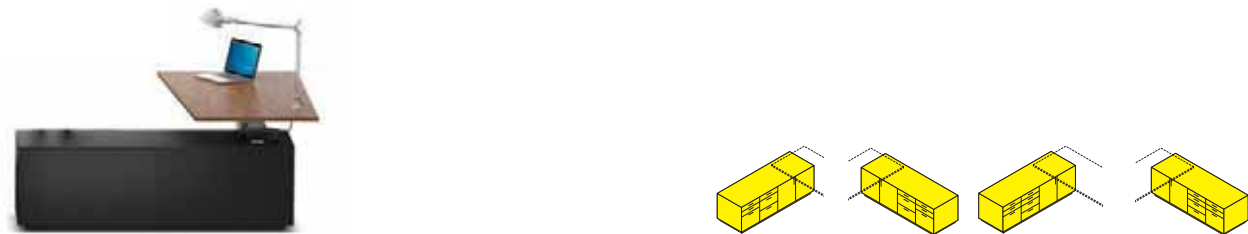
Series 901

Series 901 is a highly efficient office furniture system which provides for universal furnishing concepts and covers all the functions that are required in an office: from reception and ergonomic sitting/standing workstations, right through to prestigious management and conference solutions. The tables are easy to assemble and fit seamlessly into all manner of room situations and architectural concepts without losing any of their unique character or formal lines.



Series 901 Rectangular Table with V-Shaped Foot				
Depth 31 1/2	21513	21514	21515	
Depth 35 1/2	21523	21524	21525	21526
Depth 39 3/8	21533	21534	21535	21536
Width	63	70 7/8	78 3/4	86 5/8
Height	28 3/8	28 3/8	28 3/8	28 3/8

Materials: Steel tube: M2, Laminated top: L6; Veneered top: F1.

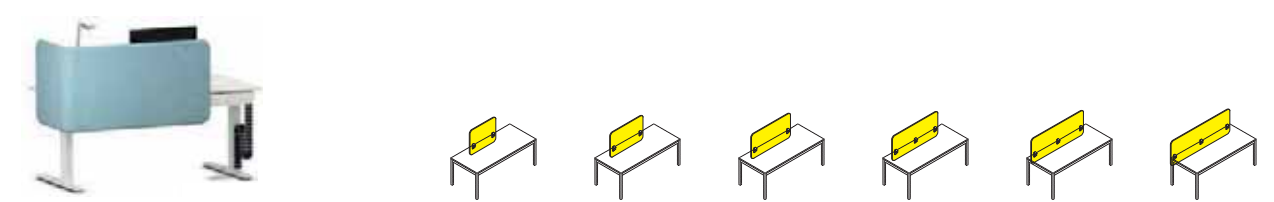


Sideboard large				
Total w x d	21658	21659	21660	21661
Height	70 1/2 x 23 3/8	70 1/2 x 23 3/8	70 1/2 x 23 3/8	70 1/2 x 23 3/8
Position	22 1/2	22 1/2	22 1/2	22 1/2
	Left	Right	Left	Right

Materials: Laminated body: L1; Laminated front: L1.

ScreenPlus

System consisting of linear elements and angle elements with side parts of 15 3/4 or 23 5/8 inches in width to be mounted on the left or right sides of Pareto tables. The positioning of the linear screens can be chosen freely across the entire width of the table.

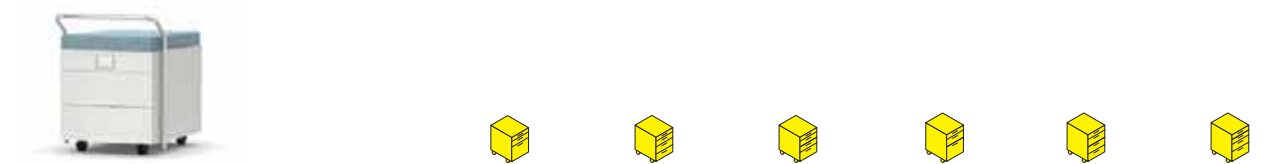


ScreenPlus						
Front	22001	22002	22003	22004	22005	22006
Width	31 1/2	39 3/8	47 1/4	55 1/8	63	70 7/8
Height	25 5/8	25 5/8	25 5/8	25 5/8	25 5/8	25 5/8
Left	22011	22012	22013	22014	22016	22017
Right	22021	22022	22023	22024	22026	22027
Width	31 1/2 + 15 3/4	39 3/8 + 15 3/4	47 1/4 + 15 3/4	55 1/8 + 15 3/4	31 1/2 + 23 5/8	39 3/8 + 23 5/8
Height	25 5/8	25 5/8	25 5/8	25 5/8	25 5/8	25 5/8

Materials: Upholstery: S51,52.

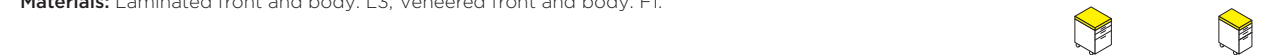
OfficeBox

The OfficeBox container offers storage space for personal work materials and other items. It is conveniently parked and can be wheeled to a particular workplace.



OfficeBox						
Width 17	40500	40501	40502	40503	40504	40505
Width 13	40520	40521	40522	40523	40524	40525
Depth	23 3/8	23 3/8	23 3/8	23 3/8	23 3/8	23 3/8
Height (with cushion)	21 3/8 (23 1/2)	21 5/8 (23 1/2)	21 5/8 (23 1/2)	23 5/8 (25 3/8)	23 5/8 (25 3/8)	23 5/8 (25 3/8)

Materials: Laminated front and body: L3; Veneered front and body: F1.

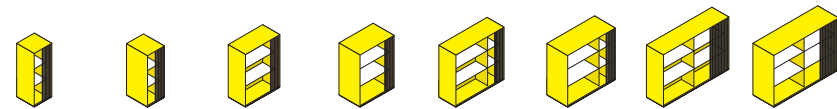


OfficeBox Cushion		
Width 17	40591	
Width 13		40593
Total w x d	17 x 23 5/8	13 x 23 5/8
Height	1 3/4	1 3/4

Materials: Laminated front and body: L3; Veneered front and body: F1.

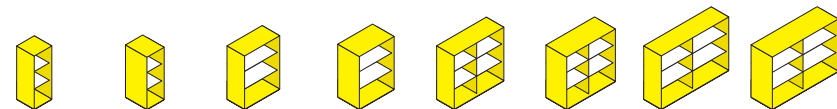
Series 500

Roller-shutter and shelving cabinets in the Series 500 line have horizontally and vertically combinable elements, offering effective storage for any office environment.



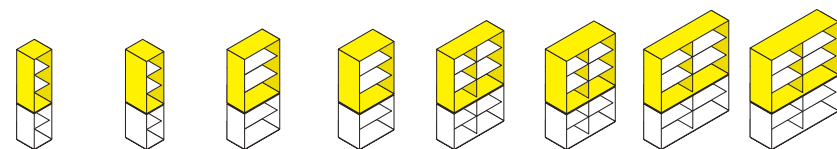
S500 Roller-shutter								
1 High 14 3/4	42351	42451	42356	42456				
2 High 29 1/2	42352	42452	42357	42457	42362	42462	42367	42467
3 High 44 3/8	42353	42453	42358	42458	42363	42463	42368	42468
4 High 59 1/8	42354	42454	42359	42459	42364	42464		
5 High 73 7/8	42355	42455	42360	42460	42365	42465		
Width (inside)	16 3/4(13 1/4)	16 3/4(13 1/4)	33 1/2(30)	33 1/2(30)	47 1/4(43 1/2)	47 1/4(43 1/2)	64 1/2(60)	64 1/2(60)
Depth (inside)	16 3/4(11 1/4)	18 7/8(15)	16 3/4(11 1/4)	18 7/8(15)	16 3/4(11 1/4)	18 7/8(15)	16 3/4(11 1/4)	18 7/8(15)

Materials: Roller Shutter: C (astral silver, white); Laminated body: L3; Laminated top: L3; Veneer top: F1



S500 Open Shelf								
1 High 14 3/4	42301	42401	42306	42406				
2 High 29 1/2	42302	42402	42307	42407	42312	42412	42317	42417
3 High 44 3/8	42303	42403	42308	42408	42313	42413	42318	42418
4 High 59 1/8	42304	42404	42309	42409	42314	42414		
5 High 73 7/8	42305	42405	42310	42410	42315	42415		
Width (inside)	16 3/4(15 1/4)	16 3/4(15 1/4)	33 1/2(32)	33 1/2(32)	47 1/4(44 1/2)	47 1/4(44 1/2)	64 1/2(62)	64 1/2(62)
Depth (inside)	16 3/4(13 1/4)	18 7/8(15 3/8)	16 3/4(13 1/4)	18 7/8(15 3/8)	16 3/4(13 1/4)	18 7/8(15 3/8)	16 3/4(13 1/4)	18 7/8(15 3/8)

Materials: Laminated body: L3; Laminated top: L3; Veneer top: F1

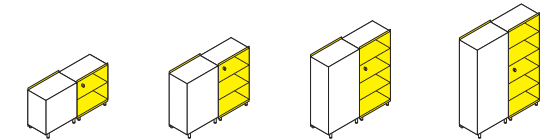


S500 Add-on								
1 High 14 3/4	42321	42421	42326	42426	42331	42431	42336	42436
2 High 29 1/2	42322	42422	42327	42427	42332	42432	42337	42437
3 High 44 3/8	42323	42423	42328	42428	42333	42433	42338	42438
Width (inside)	16 3/4(15 1/4)	16 3/4(15 1/4)	33 1/2(32)	33 1/2(32)	47 1/4(44 1/2)	47 1/4(44 1/2)	64 1/2(62)	64 1/2(62)
Depth (inside)	16 3/4(13 1/4)	18 7/8(15 3/8)	16 3/4(13 1/4)	18 7/8(15 3/8)	16 3/4(13 1/4)	18 7/8(15 3/8)	16 3/4(13 1/4)	18 7/8(15 3/8)

Materials: Laminated body: L3; Laminated top: L3; Veneer top: F1

Series 700

Providing ample storage space in a classic design, the Series 700 is perfect for any office environment. The fronts have sliding doors for ease of access into any cabinet space, and when a secure system is necessary, cylinder locks are available.



Series 700 Typ. W 2.2	47146	47147	47148	47149
Total w x d	63 3/8x18 3/4	63 3/8x18 3/4	63 3/8x18 3/4	63 3/8x18 3/4
Height	33 1/4	48 1/8	62 7/8	77 3/8

Materials: Laminated front: L3; Veneered front: F1; Glass front: G1, Laminated body: L3.

PantoMove-Soft

With Verner Panton's ground-breaking ideas and concepts, he countered the monotonous gray of daily life with color, form, and light. Dynamics as a pre-condition for comfort – that was the declared aim of Panton's development work. The PantoMove swivel chair has an infinitely adjustable seat height, and it's equipped with an innovative 3D rocking mechanism.



PantoMove-Soft	31513	31514	31515	31516
Seat w x d	18 7/8x17 3/4	18 7/8x17 3/4	18 7/8x17 3/4	18 7/8x17 3/4
Seat Height	18 7/8-24	18 7/8-24	22 1/4-33	22 1/4-33
Total w x d	27 3/8x27 3/8	27 3/8x27 3/8	27 3/8x27 3/8	27 3/8x27 3/8
Total Height	33 1/2-38 3/8	33 1/2-38 3/8	37 3/8-47 1/4	37 3/8-47 1/4

Materials: Tubular steel: M1, high polished Alu, chrome plated; Upholstery: S26,51,52.

Series 800

One system, many faces. Shelving cabinets, wall elements, assorted surfaces and cabinet sizes – a wide range for virtually unlimited applications. Series 800 cabinets offer great furnishing variety through the use of appropriate fixtures and fittings.



Customizable to meet your needs. Call a representative for more information.

WorkLife

Make furniture and layout a strategy, not a design solution. The chance to create a new office is a chance to accelerate and support the change you want.

Space must not be seen as overhead, a business support function, but as a key element of company strategy. The goal should be to investigate what the workplace contributes to output, instead of looking only at metrics on what the workplace costs.

When planning for the activity-based workplace, too often the focus has been limited to just 'activity.' Shifting the focus from the work to the people requires that office design must be inclusive. Offering choice in a variety of work settings means putting people first - their engagement and their well-being. Processes and productivity are secondary, but are greatly impacted if levels of engagement and well-being are high.

True activity-based working should never be a cost-saving project; instead it is a transformational project that fosters cultural change. The increased density of collaborative areas should not necessarily mean less space - instead the space that is gained should be seen as an opportunity: the chance to develop those interstitial areas which are so crucial to the high-performance workplace.

Despite a decade or more of discussing open plan and activity-based concepts, most interior planning still fails. Viewing the new or future office as a physical interior design project, coupled with current IT initiatives, results in a failure to understand the required amount of behavioral change management. Workplace and worktools are not first - instead it is all about Workforce: the people.

WorkLife

MATERIALS

Color System

by VS

The world has become more colorful: knowing that color contributes to the positive atmosphere of a room, VS has expanded its color palette with several new, attractive colors. There are more selection options for top surfaces of tables and cabinets, plastic colors on chair seat shells, metal colors for table frames and steel tubes on storage furniture, wood colors, colors for fabrics, linoleum, and veneers. All colors have been coordinated and create an integrated world of color. You now have the choice - and with that, full freedom to create your environment according to your own color code. We invite you to discover the world of colors with VS.

For your convenience, on the following pages we have systematically put together the complete selection of colors of the various product families. With one glance, you can see which colors and individual designs are possible. On this basis, you have complete freedom: tables, chairs, upholstered elements, cabinets, sideboards, storage units, containers - all product groups are part of an integrated color concept. Follow your personal preferences, create a color ensemble in your space, choose from a broad palette - each environment gains character and atmosphere through individual color accents.

<p>Plastics: Group C</p> <p>1 2</p>	<p>Stains: Group H</p> <p>1 2</p>	<p>Metals: Group M</p> <p>1 2</p>	<p>Fabrics: (sampling*) S46 S51</p>
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* For additional fabrics, see page 122

SEATING			
Frame	Seat/Backrest	Upholstery	
M1 + M060	C1	-	Compass-LuPo
M1 + M060	-	S26,51,52	Compass-Soft
M1 + M060	H1	S16,22,26,36,45,46,47,48,49,51,52,53,63,64	Compass-VF
M1 + M060	H1	S16,22,26,36,37	KN-38
M1 + M060	H1	S16,22,26,36,45,46,47,48,49,51,52,53,63,64	KN-39
M1 + M060	C1	S16,22,26,36,45,46,47,48,49,51,52,53,63,64	NF-Compass
M1 + M060	C1	S16,22,26,36,45,46,47,48,49,51,52,53,63,64	NF-Move
M1 + M060	C1	S16,22,26,36,45,46,47,48,49,51,52,53,63,64	NF-Swing
M1 + M049,060	C1	-	PantoMove-LuPo (Plus)
M1 + M049,060	-	S26,51,52	PantoMove-Soft (Plus)
M1 + M049,060	H1	S16,22,26,36,45,46,47,48,49,51,52,53,63,64	PantoMove-VF (Plus)
M1 + M060	H1	S16,22,26,36,45,46,47,48,49,51,52,53,63,64	PantoSwing-2K
M1 + M060	C1	-	PantoSwing-LuPo
M1 + M060	-	S26,51,52	PantoSwing-Soft
M1 + M060	H1	S16,22,26,36,45,46,47,48,49,51,52,53,63,64	PantoSwing-VF
M1 + M060	H2	S16,22,26,36,45,46,47,48,49,51,52,53,53,54,55,56,57,58,59,60,63,64	Stratos-W
M2 + M049,060	H2	S16,22,26,36,45,46,47,48,49,51,52,53,53,54,55,56,57,58,59,60,63,64	Stratos-S4
M2 + M049,060	H2	S16,22,26,36,45,46,47,48,49,51,52,53,53,54,55,56,57,58,59,60,63,64	Stratos-S5

* M060 only on cantilever chair

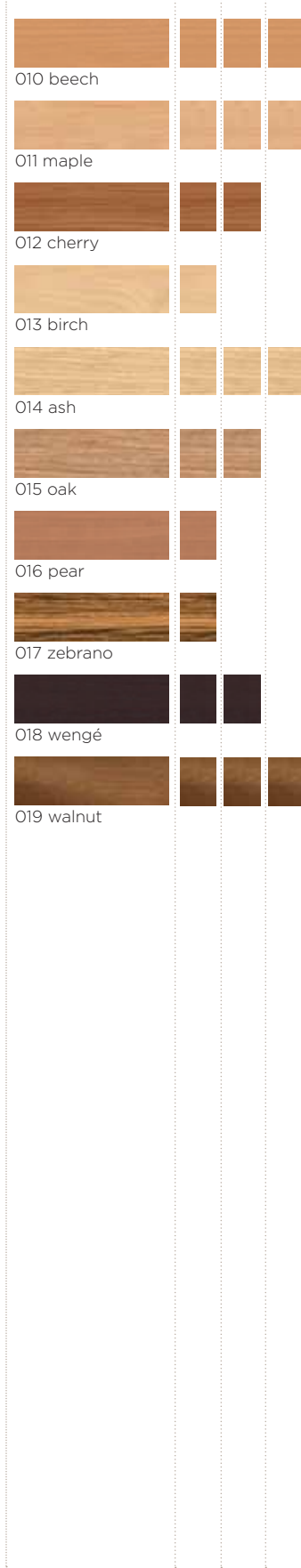
Metals:

Group M 1 2



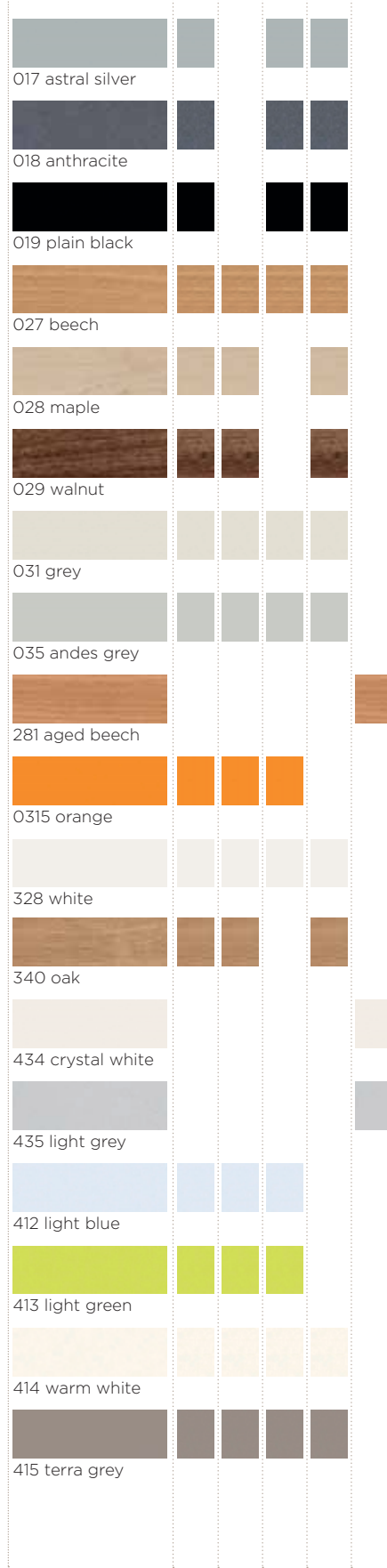
Veneers

Group F 1 2 3



Top Surfaces:

Group L 3 4 5 6 7



Linoleum:

Group L 8



Frame

Top

Frame	Top	LIGNOpal+KU-, +BU-Edge	Linoleum+KU-, +BU-Edge	Veneer+BU-Edge	Compressed Top	Solid Beech	TABLES
M1 + M060	L3		L8	F1	-		FlipTable-RU
M1	L3		L8	F1	-		FlipTable-TF
M1	L4		-	-	-		LiteTable-AL
M1	L4		-	-	-		LiteTable-ST
M1 + M060	L3		L8	F1	-		Network
M1	L3		-	-	-		Puzzle
M1	L3		L8	F1	-		RondoLift-KF
M1	L3		L8	F1	-		RondoLift-ST
M1 + M060	L3		L8	F1	-		RondoSit-ST
M1 + M060	L3		L8	F1	-		RondoStand-ST
M060	L3		L8	F1	-		RondoLounge-ST
M2	L6		L8	F1	-		Series 901
M060	L3		L8	F1	-		Series Lounge-Table
M1	L3		L8	F1	-		TeamTable
M1	L4		L8	F1	L4		TriUnion

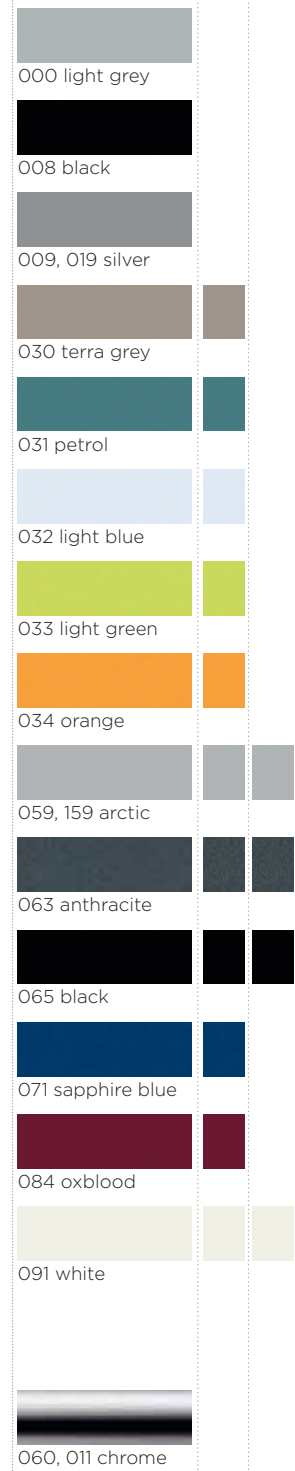
**Plastics:
Group C 3**



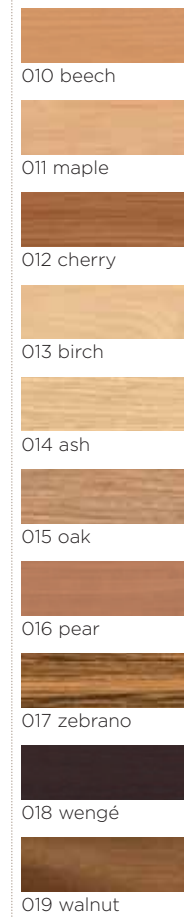
**Stains:
Group H**



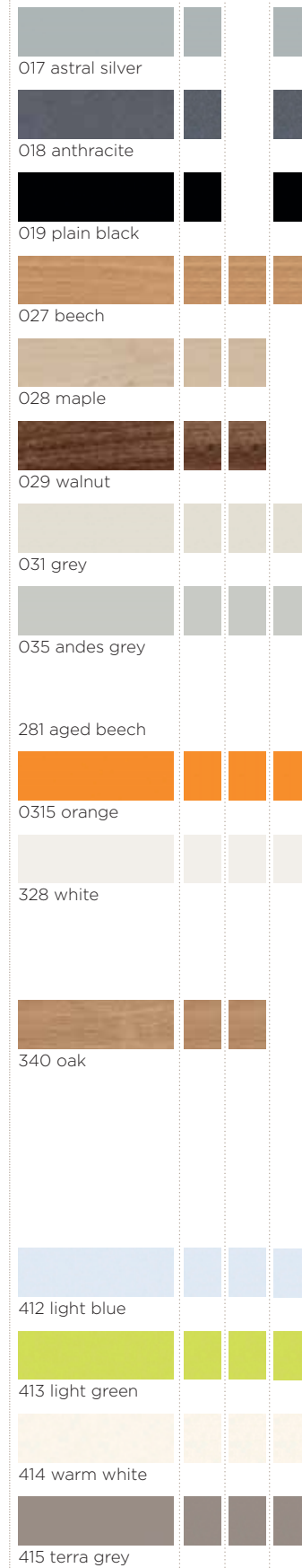
**Metals:
Group M 1 2**



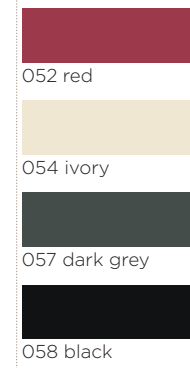
**Veneers
Group F 1**



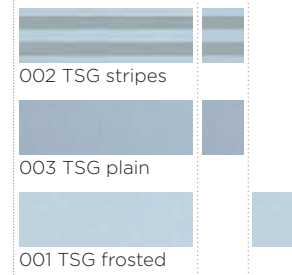
**Top Surfaces:
Group L 3 4 5**



**Linoleum:
Group L 8**



**Glass:
Group G x 1 2**

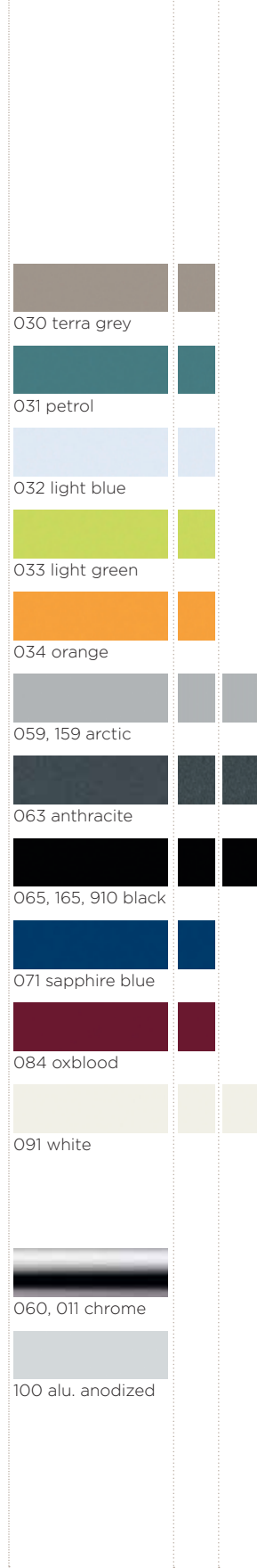


Frame	Front/Back Panel		Body				Front				High Density Plate	
	LIGNOpal	Veneer	Frame	Glass	Roller	LIGNOpal	Frame	LIGNOpal	Linoleum	Veneer		
M1 + M060	L3	F1	-	-	C017	-	M2	L3	L8	F1	-	MyCaddy
-	L3	F1	-	-	-	L3	-	-	-	-	-	OfficeBox*
-	-	-	-	-	C017,328	L3	-	L3	-	F1	-	Series 500
M1 + M060	-	-	M1	G2	C017	L3	M1	L3	L8	F1	-	S600
-	L3	F1	-	G1	-	L3	-	L3	-	-	-	S700
-	L3	F1	-	-	-	L3	-	L3	-	-	-	S800

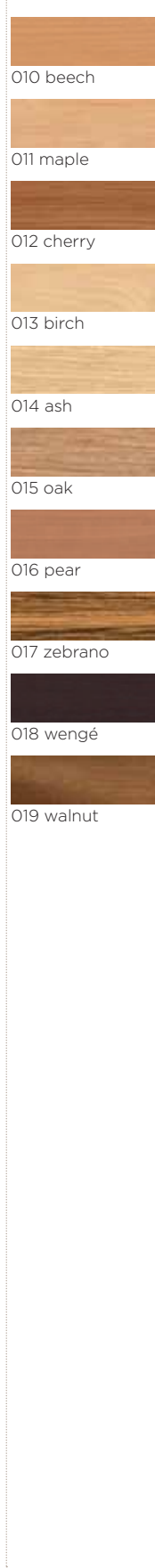
STORAGE

* Upholstered seat cushion available in groups S16,22,26,45,46,47,48,51,52,53

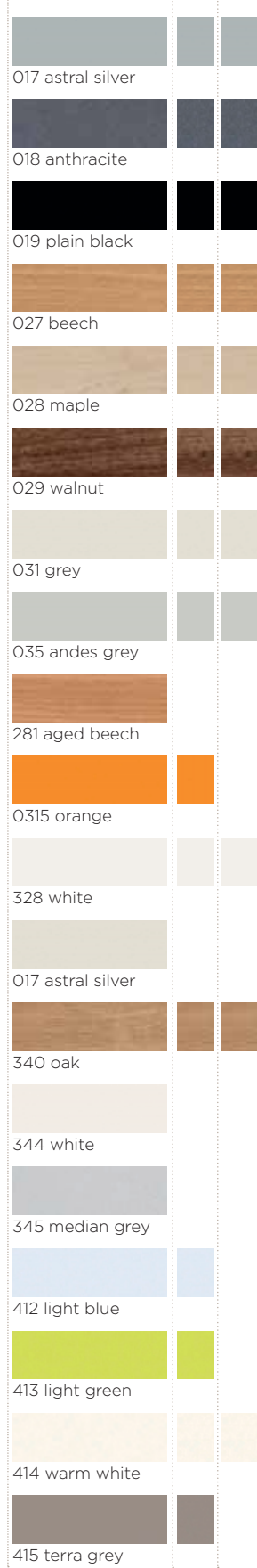
**Metal Colors:
Group M 1 2**



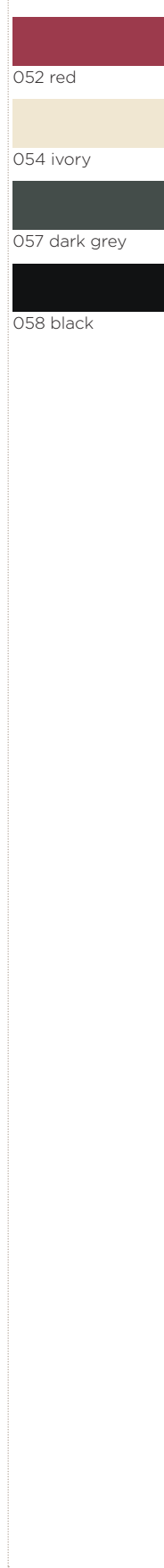
**Veneers:
Group F 1**



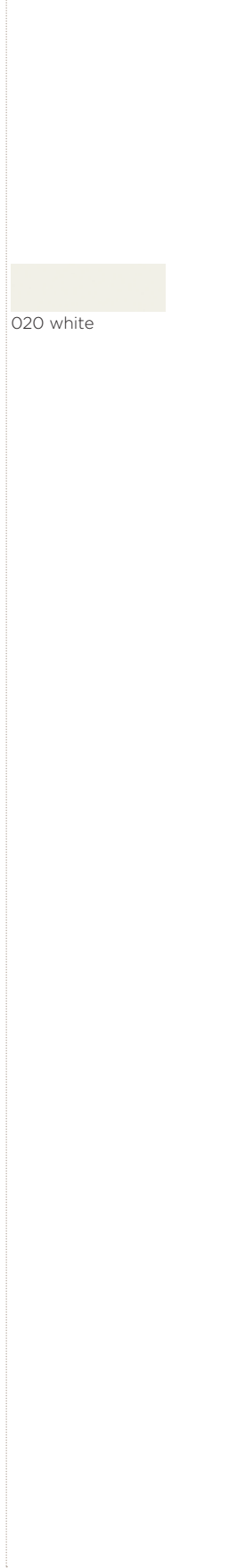
**Top Surfaces:
Group L 3 6**



**Linoleum:
Group L 8**



**Board surfaces:
Group E**



WORKSTATIONS

Frame	Top LIGNOpal+KU-, +BU-Edge	Linoleum+KU-, +BU-Edge	Veneer+ BU-Edge	
M2	L6	L8	F1	Series 901
M2	L6	L8	F1	Series 910/Pareto

ROOM DIVIDERS

Frame	Top LIGNOpal+KU-, +BU-Edge	Linoleum+KU-, +BU-Edge	Veneer+ BU-Edge	Board Writing Surface	Fabric	Acoustic Surface	
M159, 165	L3	L8	F1	E020	S15,46,48,52,53	L3	Series 2000

S16 Merano	S22 Nora	S26 Citadel	S36 Rind-Nappa	S39 Tec	S40 Stamskin	S41 Cordura	S45 Manhattan	S46 Xtreme Plus	
S183 red (456)	S810 black (NO01)	S917 black (CI01)	S899 black (781)	S979 orange	S847 black (00002)	S970 orange (2891)	S230 black (MH01)	S290 black (YS009)	S296 dark green (YS045)
			<p>Cover: Imbued leather quality Fire-protection standard: EN 1021-1:2006 (cigarette test), EN 1021-2:2006 (match test) (depending on the product)</p>						
S184 red-brown (458)	S811 dark blue (NO02)	S918 blue (CI02)		S980 red	S985 yellow (07477)	S971 green (6456)	S231 grey (MH41)	S291 anthracite (YS046)	S297 light green (YS077)
S185 light brown (413)	S813 red (NO03)	S921 variegated grey (CI11)	S981 blue	S986 red (07479)	S972 red (3768)	S232 blue (MH12)	S292 warm grey (YS141)	S298 bordeaux (YS030)	
S186 green-yellow (441)	S815 black & white (NO11)	S922 dark red (CI13)	S983 grey	S987 green (07485)	S973 bordeaux (3737)	S233 green (MH04)	S293 light grey (YS094)	S299 red (YS079)	
		<p>Cover: 100% Perfentex Weight: 320 g/lfm Fire-protection standard: EN 1021 Parts 1+2, DIN 4102 Part 1; B1 (depending on the product) Abrasion test: Martindale 50.000 passages, EN ISO 12947 Pilling: 4 (Scale 1-5) Light fastness: 6 (Scale 1-8) EN ISO 105-B02 Fastness to rubbing: 4 (Scale 1-5) EN ISO 105-X12</p>							
S187 green (426)	S816 dark blue & black (NO12)		S984 black	S988 blue (07459)	S974 sand (2412)	S234 red (MH03)	S294 grey (YS171)	S294 grey (YS171)	S300 light red (YS076)
		<p>Cover: 100% Polyester Weight: 340 g/lfm Fire-protection standard: EN 1021-1:2006 (cigarette test), EN 1021-2:2006 (match test) (depending on the product) Abrasion test: Martindale 50.000 passages, EN ISO 12947 Pilling: 5 (Scale 1-5) Light fastness: 6 (Scale 1-8) EN ISO 105-B02 Fastness to rubbing: 4 (Scale 1-5) EN ISO 105-X12</p>	<p>Cover: 100% Polyester Weight: 230 g/lfm Fire-protection standard: EN 1021 Part 1 (depending on the product) Abrasion test: Martindale 30.000 passages, EN ISO 12947 Pilling: 5 (Scale 1-5) Light fastness: 5 (Scale 1-8) EN ISO 105-B02 Fastness to rubbing: 4-5 (Scale 1-5) EN ISO 105-X12</p>						
S188 blue (436)	S817 red & dark red (NO13)			S295 blue (YS005)	S301 orange (YS168)				
	<p>Cover: 100% Polyester Weight: 340 g/lfm Fire-protection standard: EN 1021-1:2006 (cigarette test), EN 1021-2:2006 (match test) (depending on the product) Abrasion test: Martindale 50.000 passages, EN ISO 12947 Pilling: 5 (Scale 1-5) Light fastness: 6 (Scale 1-8) EN ISO 105-B02 Fastness to rubbing: 4 (Scale 1-5) EN ISO 105-X12</p>	<p>Cover: 100% recycled Polyester Weight: 435g/lfm Fire-protection standard: DIN 4102 B1, EN 1021-1:2006 (cigarette test), EN 1021-2:2006 (Match test), BS 7176:2007 Low Hazard, (depending on the product) Abrasion test: 50.000 passages, EN ISO 12945-2 Pilling: 4, EN ISO 12945-2 Light fastness: 6, EN ISO 105B 02 Fastness to rubbing: 4, EN ISO 105X-2</p>							
S198 grey (463)			S977 dark blue (5729)	S978 brown-grey (7446)	S978 brown-grey (7446)	S978 brown-grey (7446)			
<p>Cover: 100% Trevira CS Weight: 410 g/lfm Abrasion test: Martindale 45.000 passages, DIN EN ISO 12947-2 Pilling: 4 (Scale 1-5) DIN EN ISO 12945-2 Light fastness: 5 (Scale 1-8) DIN EN ISO 105-B02 Fastness to rubbing: dry 4, wet 4 (Scale 1-5) DIN EN ISO 105-X12</p>	<p>Cover: 100% Polyester Weight: 340 g/lfm Fire-protection standard: EN 1021-1:2006 (cigarette test), EN 1021-2:2006 (match test) (depending on the product) Abrasion test: Martindale 50.000 passages, EN ISO 12947 Pilling: 5 (Scale 1-5) Light fastness: 6 (Scale 1-8) EN ISO 105-B02 Fastness to rubbing: 4 (Scale 1-5) EN ISO 105-X12</p>	<p>Cover: 100% recycled Polyester Weight: 400g/lfm Fire-protection standard: EN 1021-1:2006 (cigarette test), EN 1021-2:2006 (Match test), BS 7176:2007 Low Hazard, (depending on the product) Abrasion test: 50.000 passages, EN ISO 12945-2 Pilling: 4, EN ISO 12945-2 Light fastness: 6, EN ISO 105B 02 Fastness to rubbing: 4, EN ISO 105X-2</p>	<p>Cover: Embossed plastic cover Weight: 1100 g/lfm Fire-protection standard: EN 1021-1:2006 (cigarette test), DIN 4102 Part 1, B2 (depending on the product) Abrasion test: Martindale 50.000 passages, EN ISO 12947 Light fastness: 6 (Scale 1-8) EN ISO 105-B02 Fastness to rubbing: 5 (Scale 1-5) EN ISO 105-X12</p>						
				S989 grey (07445)	S979 orange (2891)	S230 black (MH01)	S290 black (YS009)	S296 dark green (YS045)	
<p>Cover: 100% Trevira CS Weight: 410 g/lfm Abrasion test: Martindale 45.000 passages, DIN EN ISO 12947-2 Pilling: 4 (Scale 1-5) DIN EN ISO 12945-2 Light fastness: 5 (Scale 1-8) DIN EN ISO 105-B02 Fastness to rubbing: dry 4, wet 4 (Scale 1-5) DIN EN ISO 105-X12</p>	<p>Cover: 100% Polyester Weight: 340 g/lfm Fire-protection standard: EN 1021-1:2006 (cigarette test), EN 1021-2:2006 (match test) (depending on the product) Abrasion test: Martindale 50.000 passages, EN ISO 12947 Pilling: 5 (Scale 1-5) Light fastness: 6 (Scale 1-8) EN ISO 105-B02 Fastness to rubbing: 4 (Scale 1-5) EN ISO 105-X12</p>	<p>Cover: 100% recycled Polyester Weight: 435g/lfm Fire-protection standard: DIN 4102 B1, EN 1021-1:2006 (cigarette test), EN 1021-2:2006 (Match test), BS 7176:2007 Low Hazard, (depending on the product) Abrasion test: 50.000 passages, EN ISO 12945-2 Pilling: 4, EN ISO 12945-2 Light fastness: 6, EN ISO 105B 02 Fastness to rubbing: 4, EN ISO 105X-2</p>	<p>Cover: 100% Polyamid 6.6 Weight: 190 g/lfm Abrasion test: Martindale >200.000 passages, DIN EN ISO 12947/1/2; Coated with two layers of acrylate; Water-, oil- and dirt-repellent fluorocarbon impregnation; Certified in acc. with Ökotex standard 100</p>						
				S989 grey (07445)	S975 grey-green (7448)	S235 beige (MH07)	S295 blue (YS005)	S301 orange (YS168)	

S47 King	S48 Field	S49 Magic	S51 Blazer	
S236 black (KI01)	S245 black (FI51)	S251 black (MG01)	S266 anthracite (CUZ67)	S272 turquoise (CUZ1R)
S237 anthracite (KI11)	S246 black-brown (FI41)	S252 grey (MG11)	S267 brown (CUZ1A)	S273 green (CUZ1K)
S238 light grey (KI21)	S247 grey (FI31)	S253 blue (MG02)	S268 warm grey (CUZ31)	S274 yellow green (CUZ1F)
		<p>Cover: Embossed plastic cover (Polyamid, Polymethan) Weight: 595g/lfm Fire-protection standard: EN 1021-1:2006 (cigarette test), EN 1021-2:2006 (match test) (depending on the product)</p>		
S239 blue (KI12)	S248 dark blue (FI02)		S269 beige grey (CUZ86)	S275 grey green (CUZ1C)
S240 light blue (KI02)	S249 light brown (FI15)		S270 grey (CUZ1E)	S276 red (CUZ63)
S241 green (KI04)	S250 beige (FI25)		S271 blue (CUZ62)	S277 rust-red (CUZ90)
	<p>Cover: 100% Trevira CS Weight: 430g/lfm Fire-protection standard: EN 1021-1:2006 (cigarette test), EN 1021-2:2006 (match test) (min 35Kg/m³), BS 5852 Ignition Source 2-5, DIN 4102 B 1, NF P 92 507 M1, UNI 9177, Class 1, US Cal. Tech. Bull. 117. FAR 25.853. IMO A.652 (16), ÖNORM B1/Q1 (depending on the product) Abrasion test: 100.000 passages, EN ISO 12945-2 Pilling: 4-5, EN ISO 12945-2 Light fastness: 5-7, EN ISO 105B 02 Fastness to rubbing: 4, EN ISO 105X-2</p>			
S242 red (KI03)				
S243 beige-grey (KI15)				
S244 beige (KI05)				
<p>Cover: 100% Polyester Trevira CS Weight: 365g/lfm Abrasion test: 70.000 passages, EN ISO 12945-2 Pilling: 5 EN ISO 12945-2 Light Fastness: 6 EN ISO 105B 02 Fastness to rubbing: 4-5, EN ISO 105X-2</p>				

S52 Nexus	S53 Remix	S54 Xtreme-Plus	S55 Canvas	
S278 anthracite (UNY11)	S284 anthracite (RE61)	S290 black (YS009)	S700 grey (134)	S705 grey-blue (734)
S279 blue (UNY03)	S285 black blue (RE02)	S293 light grey (YS094)	S701 beige-grey (264)	S706 brown-blue (764)
S280 light blue (UNY06)	S286 grey blue (RE12)	S295 blue (YS005)	S702 brown (374)	S707 green (954)
S281 green (UNY05)	S287 light blue (RE42)	S296 dark green (YS045)	S703 rust-orange (454)	S708 green-beige (964)
S282 beige (UNY02)	S288 red (RE13)	S299 red (YS079)	S704 light red (644)	
		<p>Cover: 100% recycled Polyester Weight: 435g/lfm Fire-protection standard: DIN 4102 B1, EN 1021-1:2006 (cigarette test), EN1021-2:2006 (Match test), BS 7176:2007 Low Hazard, BS 5862:2006 Section 4 Ignition Source 5, BS 7176:2007 Medium Hazard, UNI 8456 + UNI 9174 Class 1, NF-P-92-507 M1, NF D 60-013:2006, (depending on the product) Abrasion test: 100.000 Martindale passages Pilling: 5, EN ISO 12945-2:2000 Light fastness: 6, ISO 105-B02:1999 Fastness to rubbing: wet 4, dry 4 ISO 105X12:2002</p>		
S283 light grey (UNY12)	S289 beige (RE05)			
	<p>Cover: 90% shear wool, 10% Nylon Weight: 415g/lfm Fire-protection standard: EN 1021-1:2006 (cigarette test), EN 1021-2:2006 (match test), BS 5852 Ignition Source 2-3, ÖNORM B1/Q1 NF D 60 013, UNI 9175 Klasse 1 IM, US Cal. Tech. Bull. 117, AS/NZS 3837 Klasse 2. IMO A 652 (16), B2 und Crib 5 (depending on the product) Abrasion test: 100.000 Martindale passages, EN ISO 12947 Pilling: 3-4, EN ISO 12945-2 Light fastness: 5-7, EN ISO 105B 02 Fastness to rubbing: 4-5, EN ISO 105X-2</p>			
S302 red (UNY16)				
<p>Cover: 100% Polyester Weight: 530g/lfm Fire-protection standard: EN 1021-1:2006 (cigarette test), EN 1021-2:2006 (match test), BS 476 Part 7 Class 1, BS 7176:2007 Low Hazard, UNI 9175 (1987) + UNI 9175/FA1 (1994), (depending on the product) Abrasion test: 100.000 Martindale passages Light fastness: 5, ISO 105B 02:1999 Fastness to rubbing: 4 wet, 4 dry ISO 105-X12:2002</p>				

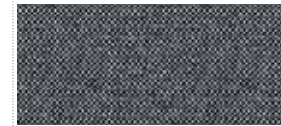
S56 Hallingdal



S709 grey (130)



S717 orange (547)



S710 black-white (166)



S718 black-red (596)



S711 anthracite(173)



S719 red (674)



S712 beige (224)



S720 blue (754)



S713 sand (227)



S721 dark blue (764)



S714 coffee (376)



S722 green (960)



S715 brown (390)



S723 light green (980)



S716 mustard (457)

Cover: 70% Shear wool, 30% Viscose
Weight: 795g/lfm
Fire-protection standard: DIN 4102 B2, 1021-1/2 (cigarette test/match test), BS 5852 Crib 5, UNI 9175 11M, NF D 60013, US Cal. Tech. Bull 117, AS/NZS 1530.3, IMO A.652 (16)
Abrasion test: Martindale 100.000 passages, EN ISO 12947
Pilling: 3, EN ISO
Light fastness: 5-7, ISO
Fastness to rubbing: dry 4-5, wet 3-5, ISO

S57 Medina



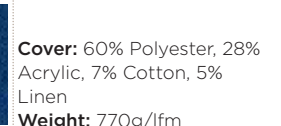
S724 anthracite-grey (171)



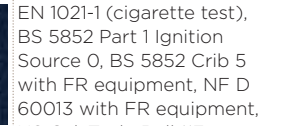
S725 gold-grey (431)



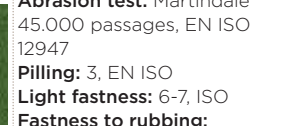
S726 blue-anthracite (781)



S727 dark brown (381)



S728 brown-anthracite (451)



S729 red (641)



S730 brown-blue (861)



S731 green-brown (941)

Cover: 60% Polyester, 28% Acrylic, 7% Cotton, 5% Linen
Weight: 770g/lfm
Fire-protection standard: EN 1021-1 (cigarette test), BS 5852 Part 1 Ignition Source 0, BS 5852 Crib 5 with FR equipment, NF D 60013 with FR equipment, US Cal. Tech. Bull 117
Abrasion test: Martindale 45.000 passages, EN ISO 12947
Pilling: 3, EN ISO
Light fastness: 6-7, ISO
Fastness to rubbing: dry 4, wet 4

S58 Outback



S727 dark brown (381)



S728 brown-anthracite (451)



S729 red (641)



S730 brown-blue (861)



S731 green-brown (941)

Cover: 80% Shear wool, 20% Nylon
Weight: 560g/lfm
Fire-protection standard: DIN 4102 B2, EN 1021-1/2 (cigarette test/match test), BS 5852 Ignition Source 2-3, NF D 60013, UNI 9175 11M, US Cal. Tech. Bull. 117, IMO A. 652 (16), Crib 5 with flame-resistant equipment, ÖNORM B1/Q1
Abrasion test: Martindale 100.000 passages, EN ISO 12947
Pilling: 4, EN ISO
Light fastness: 6-7, ISO
Fastness to rubbing: dry 4-5, wet 3-5, ISO

S59 Savanna



S732 grey-black (152)



S733 beige-anthracite (262)



S734 brown-black (292)



S735 grey-red (672)

Cover: 34% Polyester, 31% Shear wool, 26% Acrylic, 4% Cotton, 3% Polyamide, 2% Linen
Weight: 730g/lfm
Fire-protection standard: EN 1021-1/2 (cigarette test/match test), BS 5852 Part 1 Ignition Source 0, BS 5852 Crib 5 with FR equipment, NF D 60013 with FR equipment, US Cal. Tech. Bull 117
Abrasion test: Martindale 45.000 passages, EN ISO 12947
Pilling: 3, EN ISO
Light fastness: 6-7, ISO
Fastness to rubbing: dry 4, wet 4

S60 Steelcut



S736 grey-blue (153)



S737 beige (253)



S738 brown (383)



S739 gold (453)



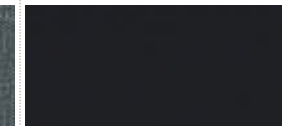
S740 red (565)



S741 blue (883)

Cover: 90% Shear wool, worsted, 10% Nylon
Weight: 770g/lfm
Fire-protection standard: EN 1021-1/2 (cigarette test/match test), BS 5852 Part 1 Ignition Source 2-3, DIN 4102 B2, NF D 60013, UNI 9175 11M, US Cal. Tech. Bull. 117, NFPA 260, AS/NZS 3837 class 2, IMO A 652 (16), Crib 5 with flame-resistant equipment, ÖNORM B1/Q1
Abrasion test: Martindale 80.000 passages, EN ISO 12947
Pilling: 3-4, EN ISO
Light fastness: 6-7, ISO
Fastness to rubbing: dry 4-5, wet 4

S64 Mover



S309 black (59)



S310 anthracite



S311 grey brown (118)



S312 blue



S313 red (124)

Cover: Surface 100% PU/PC, Backing 70% Polyester, 30% Rayon
Weight: 500 g/m2
Fire-protection standard: EN 1021 part 1-2 BS 5852 (cigarette test + gas flame)
Abrasion test: 200.000 passages EN ISO 12947-2
Light fastness: Step 6 EN ISO 105-B02

S65 Pandoria



S964 anthracite (3076)



S965 grey (3053)



S966 dark blue (3056)



S967 blue (3074)



S968 brown (3050)



S969 light green (3054)

Cover: 3% PVC-PU-Finish, 12% BW/PES knitted fabric, 85% PVC compound
Weight: 800 g/qm
Fire-protection standard: ENF M2, BS 5852 IS-0+1, DIN EN 1021 part 1+2, DIN 4102 (part 1, B2), MVSS 302, DIN 53438 (part 2)
Abrasion test: Martindale Note 2, 100.000 Touren dry, DIN EN ISO 5470-2
Light fastness: DIN EN ISO 105-B02, step 6

S66 Polo



S774 blue (4621)



S775 black (4600)



S776 anthracite (4601)



S778 red (4610)

Cover: 100% Polyester
Weight: 350 g/lm
Fire-protection standard: DIN EN 1021: Part 1 & Part 2, DIN 4102/B1, NF-P 92-503/504 M 1
Abrasion test: Martindale 150.000 rubs, DIN EN ISO 12947
Light fastness: 6 (Scale 1-8) DIN EN ISO 105-B02
Fastness to rubbing: dry 4-5, wet 4-5 (Scale 1-5)

S67 Fabio



S779 black (1233)



S780 medium grey (1231)





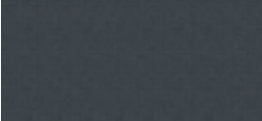
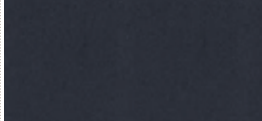
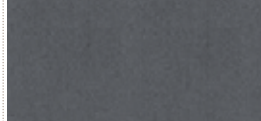
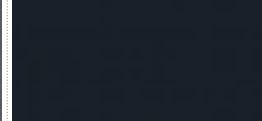

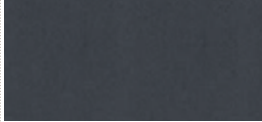

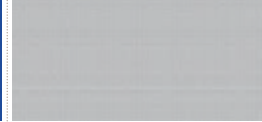







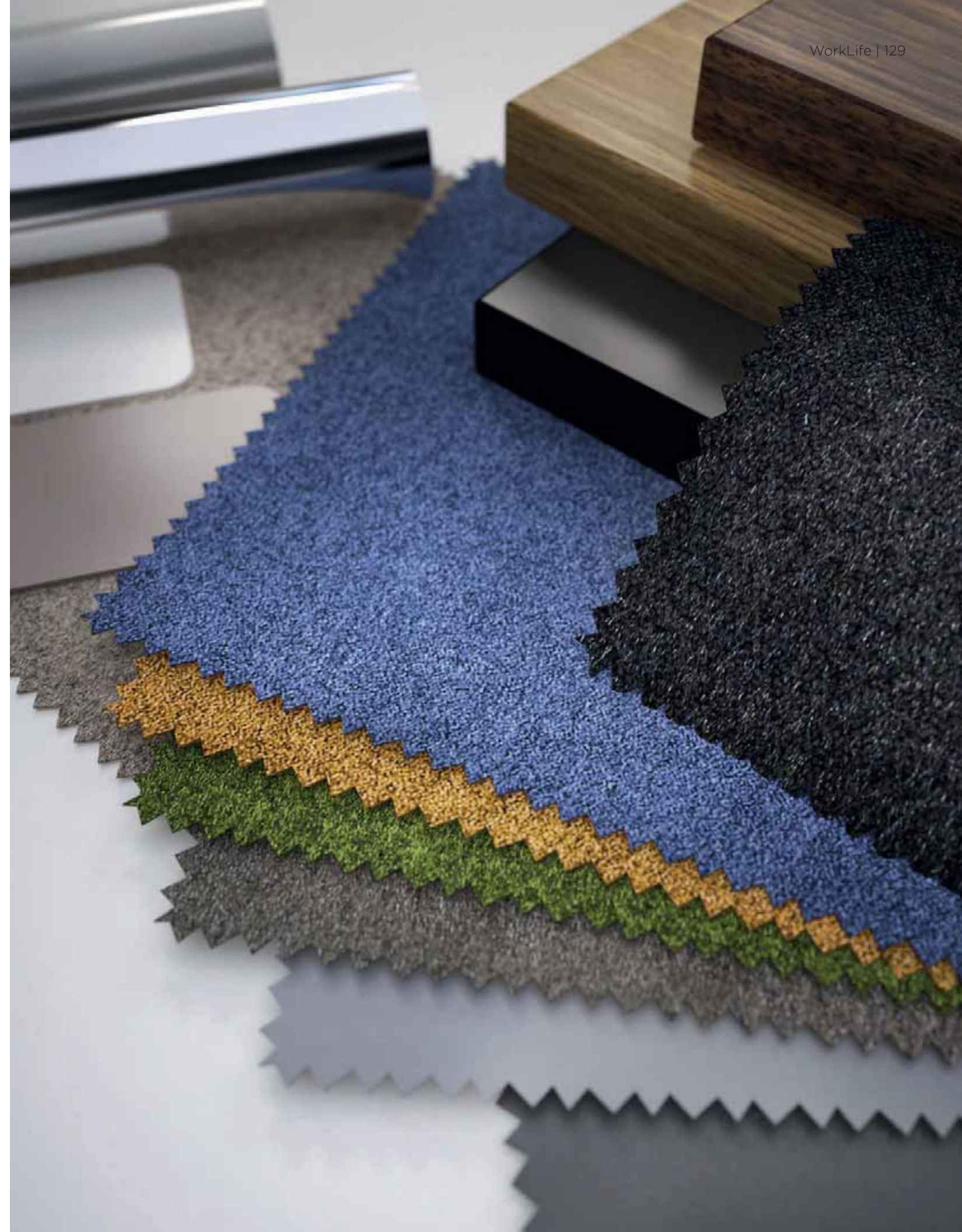
S781 blue (1222)



S782 red (1240)

Cover: 100% Polyester FR
Weight: 560 g/lm
Fire-protection standard: DIN EN 1021: Part 1 & Part 2, DIN 4102/B1, NF-P 92-503/504 M 1
Abrasion test: Martindale 80.000 rubs, DIN EN ISO 12947-2
Pilling: 5 (Scale 1-5) EN ISO 12945/2
Light fastness: 5-8 (Scale 1-8) EN ISO 105-B02
Fastness to rubbing: dry 4-5, wet 4-5 (Scale 1-5) ISO 105-X12

S68 Relax	S69 Evo	S70 Xtreme	S71 Nexus
			
S783 black (2700)	S787 black (EV-11)	S791 black (XT-16)	S795 black (NE-16)
			
S784 dark grey (2701)	S788 anthracite (EV-1)	S792 anthracite (XT-15)	S796 anthracite (NE-15)
			
S785 blue (2720)	S789 medium grey (EV-14)	S793 blue (XT-9)	S797 light grey (NE-17)
			
S786 red (2710)	S790 blue (EV-9)	S794 light red (XT-4)	S798 blue (NE-10)
Cover: 100% Trevira CS® (polyester) Weight: 450 g/lm Fire-protection standard: DIN EN 1021: Part 1 & Part 2, DIN 4102-B1, NF-P 92-503/504 M 1 Abrasion test: Martindale 100.000 rubs, DIN EN ISO 12947 Pilling: 5 (Scale 1-5) EN ISO 12945/2 Light fastness: 6 (Scale 1-8) DIN EN ISO 105-B02 Fastness to rubbing: dry 4-5, wet 4-5 (Scale 1-5) DIN EN ISO 105-X12	Cover: 100% Polyester Weight: 300 g/lm Fire-protection standard: DIN EN 1021: Part 1 & Part 2 Abrasion test: Martindale 150.000 rubs, BS EN ISO 12947-2 Light fastness: 4-5 (Scale 1-8) EN ISO 105-B02 Fastness to rubbing: 4-5 (Scale 1-5) PN-EN ISO 105-X12	Cover: 100% Recycled Flame Retardant Polyester Weight: 310 g/lm Fire-protection standard: DIN EN 1021: Part 1 & Part 2, DIN 4102-1 B1, BS 5852 Section 4 (Ignition source 5) Abrasion test: Martindale 100.000 rubs, BS EN ISO 12947-2 Pilling: 5 (Scale 1-5) PN-EN ISO 12945-2 Light fastness: 6 (Scale 1-8) EN ISO 105-B02	 S799 green (NE-6) Cover: 100% Polyester Weight: 300 g/lm Fire-protection standard: DIN EN 1021: Part 1 & Part 2, flammability BS 476 Part 7 Class 1 Abrasion test: Martindale 100.000 rubs, BS EN ISO 12947-2 Pilling: 4 (Scale 1-5) PN-EN ISO 12945-2 Light fastness: 5 (Scale 1-8) EN ISO 105-B02



Then/Now

HISTORY OF VS

Our Philosophy

We believe that **design is the process of taking something from its existing state and moving it to a preferred state**, and we apply this as the criterion for all our products - whether they are furniture pieces by renowned designers such as Richard Neutra, Egon Eiermann, Vernor Panton, or Jonathan Harding, or the smallest ancillary pieces.

A Century of Excellence

1898

The Start

In May 15, 1898, VS started business under the name Vereinigte Schulbankfabriken. The production site was in Tauberbischofsheim, Germany, where it still remains today.



1907

Deutscher Werkbund

VS was a key partner in the founding of the Deutscher Werkbund, the state-sponsored effort to integrate traditional crafts and mass production techniques. The stated aim of the Werkbund was 'the refinement of working life through the combined influence of art, industry and craft trades.'

VS subsequently exhibited at the Werkbund's first appearance at the Cologne Exhibition in 1914.

1986

Free-form Table with Günter Behnisch

What an unusual desk! Nothing like it had ever been seen in an office before: The desk, designed by Günter Behnisch, really stands out thanks to its characteristic free-form top. Co-created with VS, this single desk turned into a whole, attractive office furniture system. Even the German Bundestag was won over by it, equipping all its administrative offices and various federal ministries with it.



1988

B&P 900 Desk

VS was represented for the first time at the Orgatec office furniture trade fair in Cologne. They won the design prize for their B&P 900 desk by Behnisch and Eilers.

1992

Collaboration with Design Partners

VS continued to extend its range of furniture for modern offices in a process of co-creation, with its Series 700 product range and the Series 900 workstation system by Günter Behnisch and Hubertus Eilers, as well as the invitingly laid-back Lounge furniture from Hubertus Eilers.



Hubertus Eilers

1994

Co-Creating with Design Legend

Starting in 1994, VS developed various chair families together with Verner Panton. They soon became classics and are still a typical part of the decor of numerous schools and administrations. The star item among them is the PantoSwing cantilever chair with its light, tubular steel frame and colorful air-cushioned seat - no-nonsense and totally ergonomic. Amazingly simple - simply ingenious!



2010

Series 1100 for Braun Melsungen

The customer was skeptical at first: Would we really succeed in developing exactly the kind of workstations the company needed? The bottom line was a jointly developed table. Under the name of Series 1100, it became the basis for further new developments.



2010

Dynamic Sitting and Creative Thinking

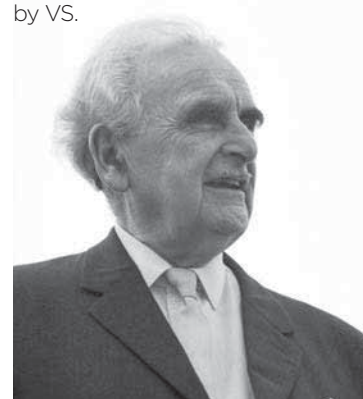
Hokki, the innovative, dynamic stool, makes sitting a fun game. With its convex base, it can move in all directions, thereby encouraging a continual change of posture that strengthens muscles. No wonder that wherever Hokki is to be found, it becomes the public's darling. VS developed this idea by designer John Harding into a success story.



2014

Neutra Furniture Collection

In the beginning, all we had were furniture sketches and drawings by Richard J. Neutra, the star architect who, with his houses, put his stamp on California modernism. Together with Neutra's son, Dion, VS worked to bring these furniture designs back to life, or build them for the first time. This one-of-a-kind co-creating process has resulted in the rebirth of genuine classics: One-off items or mini-series that Neutra had developed for the homes of his customers are now manufactured and sold exclusively by VS - in the Neutra Furniture Collection by VS.



2015

Furnishings for the New ECB Building

The mission: To develop workstations for various purposes with optimal connectivity to the required IT infrastructure and hardware. With tables developed specifically for the project, VS offered the ideal solution. Co-creation - a success principle.



2015

WIPO Conference Room

WIPO (World Intellectual Property Organization) is a United Nations agency. In collaboration with Behnisch Architekten, VS furnished the new WIPO conference room in Geneva with nearly 900 delegate tables specially designed for the building. Conventional wood-based materials were not enough to satisfy the required standards of dimensional accuracy, fire protection, wear-and-tear and visual appearance. This is why we brought in an additional co-creation partner in materials specialist Hasenkopf.



2016

Ergonomic Conference Room Concept

How can furniture provide the greatest possible scope for people's basic movement needs? To find the answers to this question, VS works hand in hand with ergonomic experts. This cooperation has resulted in movement-promoting furnishing concepts - for example, for the work environment, the AGR-certified conference room concept consisting of the TriUnion high table for stand-up meetings, the ergonomic, height-adjustable PantoMove-Plus chair, and the versatile S2000 partition wall element.



Certificates:



Fire protection classification in accordance with DIN EN 1021, Part 1 (medium), DIN EN 1021 Part 2 (medium), and DIN 54341 (high)



Label issued by the Healthy Backs Campaign (Aktion Gesunder Rücken e.V) for products that are very highly recommended due to their ergonomic design



The BIFMA sustainability standard

Awarded by the Business Institutional Furniture Manufacturers Association



GS "tested safety" label - awarded by the TÜV inspection authority on the basis of the German legislation on product safety



"Greenguard - Indoor Air Quality" certificate, the U.S. equivalent of the LGA "pollutant-tested" certificate



LGA "pollutant-tested" certificate guarantees that the pollutant limit values correspond to or are well within the legal requirements



PEFC certificate for timber from sustainably managed forests and controlled sources



Quality label of the Federal association for posture and movement promotion (Bundesarbeitsgemeinschaft für Haltung- und Bewegungsförderung e.V)

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CONTACT VS AMERICA

Our team is here to help you every step of the way, from concept to completion. Don't hesitate to reach out to us for assistance as you explore our ergonomic, mobile furniture solutions.

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We look forward to hearing from you.

WorkLife



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art no. WorkLife 5/01/18 V01